

*Liberty
Lost...*



*Lessons in
Loyalty*

THE WATSONVILLE-SANTA CRUZ JACL

Newsletter October 2012

Flowering Cherry Tree

A Friendship Gift from Japan

Dedicated on May 20, 2012 by
Consul General Hiroshi Inomata & Mayor Montesino

Sponsored by Watsonville-Santa Cruz
Japanese American Citizens League



On Friday, Sept. 7th, 2012, the students and their chaperones from Kawakami, Nagano-ken (our Sister City), participated in an informal dedication of the **"Flowering Cherry Tree" plaque** (above photos) at the City Plaza. Also in attendance were our Watsonville city officials, our Kawakami Sister Committee members, and Watsonville-Santa Cruz JACL board members.

We are grateful to **Ana Espinoza** and **Rocky Shiraishi** of our city's Park and Community Services Department for their continuing assistance.

This tree was planted by **Consul General Hiroshi Inomata** and **Watsonville City Mayor Eduardo Montesino** on May 20, 2012 in honor of the centennial celebration of the gift of 3,000 cherry trees by the mayor of Tokyo to the city of Washington, DC in 1912.

75TH ANNIVERSARY CELEBRATION

From friends—**Greg Robinson**, **Harry Honda**, and **Takasumi Kojima**--we learned that the American Loyalty League of 1934 became the Fresno JACL and that Yo Salano was misspelled in the program. Yo Solano was the chapter from Yolo and Solano counties (Davis, Fairfield, Vacaville, Suisun). YSBC of JACL is of Marysville, CA, but I still don't know what the letters—YSBC--mean.

2012 PACIFIC RIM FILM FESTIVAL, Oct 19th to Oct 24, Free Admission By Marcia Hashimoto



The W-SC JACL is excited to sponsor ***The Tsunami and The Cherry Blossom***. You don't want to miss seeing this beautiful story. This 40-minute documentary film approaches the 2011 tsunami tragedy suffered by the people of Japan with sensitivity, grace and a dignified sense of resolve. The cherry blossom is a metaphor that symbolizes the fragility and resilience of humanity and the human spirit as well as the inescapable duality of creation and destruction. Beautifully directed by **Lucy Walker**, the film is in Japanese with English subtitles.

This film will be shown twice--first on Sat. Oct. 20th at 8 pm at the Del Mar Theatre in Santa Cruz and again on Sunday, Oct. 21 at Cabrillo College Watsonville Center, at 3 pm. The addresses of the theaters are listed at the end of this article.

The showing at the Del Mar Theatre will also feature ***Jake Shimabukuro: Life on Four Strings***. Growing up awkward and the child of a single mother, it is with sheer tenacity and an uncommon passion for the ukulele that Jake was able to rise to unimaginable heights as a gifted musician. Directed by **Tadashi Nakamura**, this film presents the arc of an artist, the psyche of the man, as well as the inevitable trials and hardships that come along with such an astonishing rise to the top. A question-and-answer period with the director will follow.

After the 3 pm showing on Sunday in Watsonville, a 30-minute film titled ***Common Ground*** will follow "Tsunami" at 4 pm and ***Saving Private Perez*** will be presented at 4:45 pm. Narrated in English, ***Common Ground*** highlights the *Mi Casa es Su Casa* exhibit in the context of Watsonville's celebration of honoring loved ones during the traditional *Día de Muertos* (Day of the Dead).

Saving Private Perez is reviewed as a raucous, romping action-comedy. At his ailing mother's behest, Mexico's most notorious criminal kingpin, Julian Perez, sets out on an epic quest to rescue his younger brother from the raging war in Iraq. Playing upon the traditional notions of what a hero may be, the 1 hour, 42 minute film with English subtitles is also a satire that utilizes its comic premise to deliver a subversive message that is as entertaining as it is crucial.

Mariachi Gringo is the benefit finale film scheduled for Wednesday, Oct. 24th at 7 pm at the Rio Theatre. Tickets may be purchased at the theaters or online..

Other outstanding films selected this year are:

Noodle (Israel, 1:20, Hebrew/Mandarin w/ES)

The Topp Twins: Untouchable Girls (New Zealand, 1:40)

Buffalo Boy (Vietnam/Belgium/France, 1:38, w/ES)

There Once Was an Island (New Zealand, 56 minutes)

Café Seoul (Japan/Korea, 1:34, Korean w/ES)

They Call It Myanmar: Lifting The Iron Curtain (USA, 1:35)

Burma VJ (Holland, 1/25, English/Burmese w/ES)

Foreign Letters (USA, 1:45)

Thelma (Philippines, 2:00 Taglog w/ES)

Playing With Fire (USA, 1:00, Spanish w/ES)

The Power of Two (USA, 1:40)

Shun Li and The Poet (Italy, 1:40, Italian w/ES)

Where Heaven Meets Hell (USA, 1:20, Indonesian w/ES)

Dancing Across Borders (USA, 1:28)

Splinters (USA, 1:33)

For film synopses, show times, and theater, check this website: PacRimFilmFestival.org.

We are grateful to Ow Family Properties, the major sponsor of the Pacific Rim Film Festival.

Del Mar Theatre
1124 Pacific Avenue
Santa Cruz

Rio Theatre
1205 Soquel Avenue
Santa Cruz

Riverfront Stadium Twin
155 South River Street
Santa Cruz

Cabrillo College Watsonville Center
318 Union Street
Watsonville

Cabrillo College, Crocker Theatre,
6500 Soquel Drive
Aptos

ALLEGIANCE -- A HIT OR A MISS?

By Mas and Marcia Hashimoto

This musical by **George Takei** and associates opened at the Old Globe Theater in San Diego on Sept. 19th.

As many of you know, we, of the Watsonville-Santa Cruz JACL, had several objections to this musical play from its conception.

First, it wasn't a fair account about what really happened to 120,000 of us during our wartime incarceration. As a fictional story, great liberties were taken and the opportunity to educate the public about the Constitutional injustices of our incarceration was lost!

Second, Takei's musical faulted the National JACL and, in particular, Executive Secretary Mike Masaoka for our wartime incarceration. The portrayal of Masaoka was harsh to the degree of being mean spirited. The target of blame should have been the US Government with its agents—FDR, Gen. John DeWitt, and others--and the McClatchy (*Sacramento Bee* and *Fresno Bee*) or Hearst (*SF Examiner*) newspapers that clamored for our removal.

It is unfortunate that some Japanese Americans, including Takei, still cling to the notion that the JACL was responsible for our incarceration and acted as collaborators (informants). Also, amongst those who answered "no, no" to loyalty questions #27 and #28 and who took issue with JACL were the pro-Japan groups who wanted and who believed that Japan was going to win the war!

Most Issei and Nisei families welcomed the leadership of the JACL during this crucial period. The safety of all Nikkei, especially the very young children and the elderly, was of the highest priority to JACL leaders Mike Masaoka and Saburo Kido after the government issued Executive Order 9066. The musical never addresses this issue.

Without support from civil and human rights organizations, our Japanese American community stood alone. Because we lived in small groups within the larger community up and down the West Coast, we were vulnerable. The responsibility of protecting the Nikkei during and after the war was a heavy burden for our young JACL leaders, and we are grateful that the path taken helped build a legacy of trust and loyalty for our future generations. This is the reality nowhere to be found in Takei's *Allegiance*.

Takei plays a Nisei soldier who served with the 100th/442nd Regimental Combat Team (RCT). Towards the end of the musical, Takei's character bitterly resents Masaoka for creating the RCT as a "suicide battalion." Takei's disregard for the RCT was shocking! Honorable recognition should have been the focus given to the young men and women who served heroically because their efforts and sacrifices won for our Issei parents and grandparents their American citizenship, the Civil Liberties Act of Aug. 10, 1988, the Congressional Gold Medal, our acceptance as Americans, and opportunities for all Nikkei.

We are reminded of the Kizuka family of Watsonville. Issei father, **Tokushige Kizuka**, was arrested soon after Dec. 7, 1941 and sent to Bismarck, ND for he was an elder of the Japanese Presbyterian Church in Watsonville. His oldest son, **Shig**, age 18 and of the high school Class of 1942, had to lead his grandmother, mother, kid brother and kid sister into "camp."

Later, his father was released and joined the family in Poston.

The father wanted to answer "no, no" and take the family to Japan. Shig tore up that questionnaire! Then, Shig proudly volunteered for the 442nd. There was silence as father and son were not speaking to each other. When Shig prepared to leave and report for basic training, his father came over to wish his son well. The family remained in Poston.

Shig was the 3rd man up the mountain at the Gothic Line battle in Italy. He survived the war.

Shig's father proudly wore Shig's 442nd pin for the rest of his life. He worked with others for Issei to gain US citizenship. He was grateful to be a US citizen.

Our W-SC JACL Hall's official name is **Tokushige Kizuka JACL Hall**. Shig's father became the leader of our Senior Center.

A good story can make you feel good. That feeling is missed in *Allegiance*.

Gerald Yamada, on behalf of the Nisei veterans of WW II, sent the following letter expressing their concerns about *Allegiance*. Mr. Yamada is President of the Japanese American Veterans Association and a distinguished Vietnam War veteran.



Open Letter about "Allegiance":

The play "Allegiance" is scheduled to open in San Diego, CA, on September 19th. The producers of the play have received criticism about a pre-opening version of the play and they may make some changes before opening. However, we understand that they do not intend to change the play's characterization of the Japanese American Citizens League (JACL), Mike Masaoka, who was National JACL Secretary at the time Executive Order 9066 was issued, and the Nisei soldiers. Thus, in our opinion, the play's plot is objectionable in that it misleads the American public and is a disservice to the Japanese American community. The comments in this letter are based on a review of a pre-opening version of the play.

The play tells how two groups showed their loyalty to the United States during World War II. In telling their stories, the play pits those who volunteered to serve in the 442nd Regimental Combat Team against the "resisters" (aka "No-No boys" and draft resisters). The play also implies that JACL and Masaoka colluded with the government in shaping various governmental policies. These policies related to the forced evacuation of persons of Japanese ancestry, Question 27 and Question 28 in the loyalty questionnaire, segregation of "resisters" in Tule Lake WRA camp, and misleading Japanese Americans into volunteering for military service.

First, the play gives the false impression to the American public that the evacuation and unjust imprisonment of persons of Japanese ancestry would not have happened but for the aid provided by JACL and Mike Masaoka. In reality, JACL and Masaoka had no ability to influence Executive Order 9066, which authorized the Army to evacuate persons of Japanese ancestry from the western United States. They should be applauded for their efforts to minimize the pain and harshness of the Executive Order's implementation during a time of war hysteria and within a culture of hostile and deceitful governmental officials.

Moreover, the play makes no mention of the actions of President Franklin D. Roosevelt, who signed Executive

Order 9066, and LTG John DeWitt, who implemented Executive Order 9066. These actions were later found to be the result of "prejudice, war hysteria, and lack of political leadership." Rather, the play would mislead the American public by attributing unsubstantiated actions to Japanese American leaders who were attempting to bring reason to absolute chaos confronting the community. The play appears to be pandering to the American public with the implicit message: "We don't blame the government for what happened to us during World War II. JACL and Masaoka did this to us."

What happened to persons of Japanese ancestry during World War II was overt racial profiling. The lesson learned from that experience is that we must guard against racially motivated governmental policies. This play, "Allegiance," only serves to dilute or confuse the lesson that the American public should take away from the sacrifices and suffering of those who bore the unjust effects of Executive Order 9066.

Furthermore, there is no question that there was an angry division in 1943 within the Japanese American community between those who volunteered to serve and "resisters" on the matter of loyalty. The play attempts to make the case that the "resisters" made the right choice and that those who volunteered were deceived by Masaoka and made the wrong choice. By fueling this controversy, the play attempts to re-open old wounds and does a disservice to both groups.

Both choices were difficult and had permanent life-altering consequences. In hindsight, both groups should recognize that there was more than one way to show one's loyalty. Neither choice was the right one or the wrong one. Today, we should celebrate both groups for following their convictions rather than fueling this hostility by continuing to pit these two groups against each other.

Finally, the play uses fictional characters except for Mike Masaoka. The play assaults his good name and reputation by alleging his direct involvement in shaping the government's controversial policies. Let us hope that the play's producers and investors can substantiate their apparent character assassination of Masaoka. We will leave it to Mike Masaoka & Associates, a consulting firm that continues to do business in Washington, DC, to raise any challenges related to possibly malicious damage to its business reputation caused by "Allegiance."

Gerald Yamada, JAVA President

NATIONAL JACL RESPONDS TO ALLEGIANCE

Washington, D.C. - The Japanese American Citizens League (JACL) is the oldest and largest Asian American civil rights organization in the United States. JACL commends the producers and writers of *Allegiance*, a new American musical that premiered on September 19, in San Diego, for promoting an increased awareness and interest in the Japanese American experience during World War II.

The fictional story is roughly aligned with the treatment of Japanese Americans following the bombing of Pearl Harbor on December 7, 1941. Much like the 120,000 Americans and immigrants that were incarcerated by the United States government, the characters experience many of the emotional issues faced by the

Japanese community after their forced removal from the West Coast and placement in illegal detention centers. The government's program, which many historians attribute to General John DeWitt and authorized by President Franklin D. Roosevelt, caused deep divisions in the community. As the confinement of the community lengthened with no access to due process, there was heated disagreement on the best response to the injustices perpetrated by the government.

The incarceration created deep psychological wounds that sadly, still persist today. Although veterans and resisters are represented in the musical by fictional characters, it is unfortunate that writers have used Mike Masaoka's name to represent those who promoted Americanism, and portray them in a negative light.

Allegiance portrays the experiences of a single family at Heart Mountain, and focuses on one perspective of JACL and Mike Masaoka. Concerns remain that the musical pieces together different elements of Masaoka's contributions during the period, and lacks the historical context to give audiences a broader sense of the external role of the government, press, politicians, military advisers, and others.

Allegiance is a reminder that Japanese Americans exhibited many forms of patriotism during World War II. There were patriots who volunteered and served in the U.S. armed forces with extraordinary courage and honor. There were patriots who challenged the government to provide the due process and civil rights promised every American. There were patriots who supported and contributed to the war effort that defeated the Axis powers. These Americans demonstrated loyalty in their own personal way. It is time to embrace the difficult choices each individual made to be a better American, and create a better America.

The lesson of World War II is a difficult pill for many Americans to swallow. JACL, as a national advocacy organization, has worked to ensure the lesson is not lost. JACL shares the conviction that is central to *Allegiance* -- that the circumvention of constitutional rights should never be repeated again.

JACL has pursued that conviction for the past 70 years. In 1946, JACL opened an office in Washington, D.C. to promote Japanese American civil rights. JACL led a campaign to defeat the California alien land laws, and obtained citizenship rights for immigrant Japanese. JACL led efforts to repeal anti-miscegenation laws and establish fair housing policies. JACL was the first civil rights organization in the nation to support marriage equality, and was the first to defend the rights of Muslim Americans after 9/11. Today, JACL continues to fight measures that deprive Americans of their due process rights, and is working to oppose provisions in the National Defense Authorization Act of 2012.

We encourage audiences that have seen *Allegiance*, or those who are interested in learning more about the Japanese American experience during WWII, to read or view some of the excellent books, documentaries and other materials that have been produced. JACL has placed a few documents and links on our website, <http://www.jacl.org>.

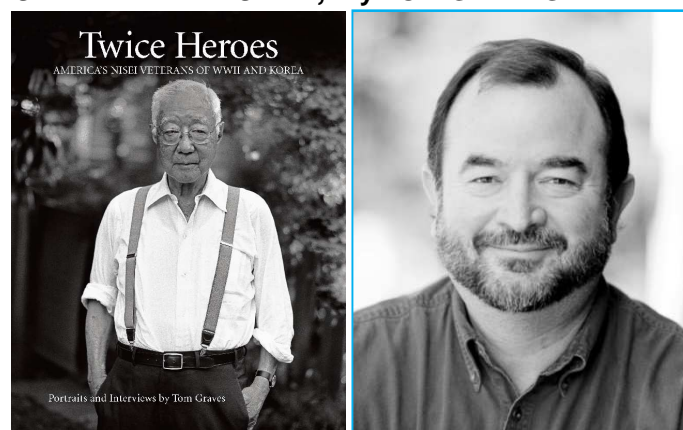
[Editor's note: We have written extensively to the producers of *Allegiance* in an attempt to assist their production overcome some serious drawbacks and shortcomings. For *Allegiance* to reach Broadway, it will need more than a simple tune-up. **It will need a major overhaul.**

Anne Marie Welsh, reviewing for the *Los Angeles Times*, wrote, in part:

"Allegiance" retreats from the challenge of its own material and hasn't found a consistent focus, tone or musical idiom. For all its historical reach and welcome significance, the book (by Marc Acito, Jay Kuo and Lorenzo Thione) drifts into two generic romances and in the second act meanders into sentimental warblings that family is 'what really matters'.

"But their show needs a sharper emotional focus and musical edge to match its bold subject."

TWICE HEROES: AMERICA'S NISEI VETERANS OF WWII AND KOREA, By TOM GRAVES



This book shares Nisei veterans' wisdom in their own words.

The cover (left) features 442nd medic **Yeichi Kelly Kuwayama**. Kelly grew up in New York City and was one of two Asians in his class at Princeton. He graduated but no one was hiring Japanese Americans. He was drafted before Pearl Harbor. After Pearl Harbor, he was removed from the coastal artillery and transferred inland to a medical unit. He joined E Co. 442nd as a medic. Men say he saved many lives. He earned the Silver Star and Purple Heart. Later, he had a career in finance. He lives in Washington, D.C. with his wife, **Fumiko**.

This new book by writer and photographer **Tom Graves** (above photo, right) shares Nisei veterans' life lessons with a waiting audience.

Ten years in the making, **TWICE HEROES:** combines portraits of the veterans with their experiences in the U.S. military, and in a different time in America when Japanese Americans were not regarded as full citizens.

Veterans from Hawaii and the Mainland related their stories to the author, in conversations each lasting several hours. Portraits of 98 veterans, including **Senator Daniel K. Inouye, Secretary Norman Y. Mineta, Governor George Ariyoshi, Congressional Medal of Honor** recipients, and the ordinary soldiers who fought for America, accompany the 67 interviews.

The author says the book "breaks the ice" in conversation about racism, the wartime incarceration, and

young men's need to fight for their country to prove their loyalty.

TWICE HEROES has already received recognition as a distinguished work, combining photos and Nisei Veterans history in a new and accessible format:

"Tom Graves' work adds a rich dimension to an extraordinary story -- that of the Nisei veteran in WWII and Korea. Through his portraits and their words, he provides memorable insights into the Nisei record and legacy of loyalty and courage. A worthy tribute to these remarkable men." **Gen. David A. Bramlett**

"As a fellow WWII veteran, I salute these great Americans who are indeed 'twice heroes' and whose stories come to life in Tom Graves' work." **Senator Bob Dole**

"Tom Graves' interviews of the Nisei reveal their patriotism, honor and pride as a people. Vividly honest and deeply moving." **Rich DeNoyer**, VFW Commander-in-Chief 2011-12

Tom Graves, a Watsonville-Santa Cruz JACler, is a San Francisco photographer and writer with over 30 years' professional experience. His veterans' portraits have been exhibited at the American Legion National Convention, Fort Knox, Manzanar National Historic Site, National Japanese American Historical Society, National Steinbeck Center, Presidio of San Francisco, San Francisco City Hall and Webster University. The book will be sold by the author, Amazon.com, museum shops and local bookstores. Contact Tom Graves at (415) 550-7241, or at tom@tomgraves.com. Check: www.tomgraves.com



"The last stories of these heroic men"



Valor with Honor is an independent documentary film by filmmaker **Burt Takeuchi** based on over 35 interviews, including our own **Henry Arao** and **Shig Kizuka**, of Japanese American veterans who served in the 100th/442nd Regimental Combat Team during WW II. Also featured is veteran **Lawson Sakai**. This small segregated unit of 3,500 men is the most decorated American unit for its size and length of service (3 years).

Our Watsonville-Santa Cruz JACL is honored to have this film shown on Sat., November 10th, 1:30 pm,

at the W-SC JACL Kizuka Hall, 150 Blackburn Street, Watsonville, CA 95076 as part of its observance of Veteran's Day, 2012, "Salute to our Heroes."

Everyone, including veterans of all our wars and their families, is cordially invited. There is no admission charge, and light refreshments will be served. Please reserve the date.

By the end of WW II, the 100th/442nd would be awarded with 7 Presidential Unit Citations, 21 Medals of Honor (upgraded from DSC), 52 Distinguished Service Crosses, over 500 Silver Stars, and over 9,000 Purple Hearts. The 85 minute feature film describes the harrowing stories of 100th/442nd's battles in Italy, the Lost Battalion Rescue in France, the assault up Mount Folgorito, and witness to the holocaust at Dachau, Germany at the close of WW II.

The film concludes with the vets bittersweet return home to America. The entire film is woven through stories told by the veterans themselves.

"Valor with Honor not only records the deeds and emotions of the veterans of the 100th/442nd, but highlights the difficult struggle of the brave Nisei both on and off the battlefield. It is a superb documentary." **Professor Joe Roth, SJSU**

"Valor with Honor preserves vivid firsthand accounts of fierce battles, dramatic rescues, and the liberation of Jewish prisoners at Dachau," **Esther Newman, Discover Nikkei**

CALLING ALL VETERANS AND THEIR FAMILIES

We of the W-SC JACL are in need of your help in locating the gravesites of our fallen heroes, particularly of those at the Pajaro Valley Memorial Park site.

We know of the grave sites of Dr. Frank H. Ito (World War I), Henry Izumizaki and Shigeru T. Kizuka (WW II), but not of the others in WW II, the Korean War, Cold War, Vietnam War, Desert Storm, and other conflicts.

Please help us.

Using the enclosed map of the PV Memorial Park, please locate for us the gravesites of those Nikkei soldiers who fought in America's military battles.

We are grateful to **Joyce Nakamoto** of Los Angeles for locating 442nd soldier **Masaru Nakamoto's** gravesite and to **Haruyo Sakoda Ishibashi** for locating the 442nd **George Y. Sakoda's** gravesite at PV Memorial Park.

Any additional information you can give us, including burial at sites other than the PV Memorial Park, will be gratefully accepted. Please mail the information to **Mas Hashimoto**, 578 Vivienne Drive, Watsonville, CA 95076 before November 1st.

The W-SC JACL plans to have a brief ceremony at 12:30 pm (weather permitting) on Sat. Nov. 10th at the PV Memorial Park.

Following at 1:30 pm, we will host a program honoring our veterans with **Burt Takeuchi's** film, "Valor with Honor," and with keynote speaker, 100th/442nd veteran **Lawson Sakai**, founder of **Friends and Family of Nisei Veterans**.

We will also present the grand unveiling of our WWII military exhibit by **Paul Kaneko** and **Tosh Tanaka**. This exhibit's major sponsor is the **Izumizaki Family**.

MOTHERS AND CHILDREN OF POSTON CONCENTRATION CAMP

Were you a mother in "camp"? We know several in our Watsonville area who were mothers in Poston or became mothers while in Poston. We are asking for your help and story.

The **Poston Community Alliance** is searching for former Poston internees who were mothers in camp and their children to interview for the documentary film.

According to the directors of the film, **Joe Fox** and **James Nubile**, "We believe this documentary will break new ground by shining a light on the heart and soul of the camp experience—the mothers."

The Alliance has expanded its focus for the film to include a multi-generation approach that will include: Sansei, Yonsei and Gosei.

The Alliance has received funding from the Japanese American Confinement Sites Grants program of the National Park Service to produce a short documentary on "Poston's Mothers and Babies."

The film will be looking at life in Poston through the perspective of women who gave birth and raised children in camp.

Please contact **Marlene Shigekawa**, producer, at marshige@comcast.net if you or anyone you know was a mother or child in camp and are willing to tell a story via an interview. Or, if you'd like you may contact **Mas Hashimoto**, hashi79@sbcglobal.net or call (831) 722-6859.

To view a trailer of our film, *For the Sake of the Children*, go to www.flywall.com/poston-mothers.

SENIOR CENTER NEWS by Kitako Izumizaki

After a long dry spell, a bus load of hardy Seniors traveled to Solvang to the Chumash Indian Casino. They had a good time and enjoyed the goodies donated by generous members: **Cindy** and **Gary Mine**, **Jean Akiyama**, **Yukio** and **Edna Nagata**, **Rubie Kawamoto**, **Toshi Yamashita**, **Kumiko** and **Noboru Nakatani**, **Carol** and **Paul Kaneko**, **John** and **Alice Drier**, **Hisako** and **Akira Kodama** and **Nandy Tamaki**, bus driver **Don Cox**, **Yaeko Cross**, **Jackie Yamashita**, and **Sid and Nobue Fujii**. They watched the Japanese film "Departures" on the long bus ride, and enjoyed it very much. All had a good time but by this writing, this scribe did not hear of any big winners. [Note: **Sam Sugidono** was one of several winners.]

Seniors had many opportunities to take part in and enjoy various activities held this month. On September 14, fourteen Seniors attended a production of the now well-known *Santa Cruz Follies*. On September 8, the yearly *Midori Kai Boutique* was held in Mountain View, and the *San Juan Film Festival* was September 14-15. Upcoming events will be just as exciting. The week of October 19-24 is the yearly **Pacific Rim Film Festival**, all free, and a one-day casino trip to Chukchansi is scheduled for October 30. The Senior Center received eight complimentary tickets from the Santa Cruz Symphony for the September 30 concert at the Mello Center. Those who signed up with Carol will collect their ticket at the will call booth.

Carol Kaneko passed out a new schedule of activities which shows that our 41st anniversary celebration will be held on October 11. A Mexican buffet is being planned.



September birthday celebrants were **Mitsuyo Tao**, **Susan AmRhein**, **Fred Oda** and **Akira Nagamine**. **Jane Sugidono** and **Richard Ishibashi** were absent. Table flowers were from **Hisako Kodama**, **Jean Akiyama**, and **Aiko Nitao**; each table holding cockscomb with one yellow baby rose along with yellow daisies and fern. The head table held a large bouquet of status, sunflowers, cockscomb and philodendron leaf.

Paul Kaneko announced that **Carmel** and **Evy Kamigawachi** said, "Hello." Paul also announced that Seniors interested in joining the **Grey Bears** organization should sign up. Dues are \$20 per year, and Seniors will receive a bag of veggies once a week from the Brown Bag Program.



On September 20, the remaining 82 old wooden chairs from the Senior Center were sold to the **Hastings Natural History Reservation** in Carmel Valley. Our chairs have found a good home! Hastings is a UC Berkeley program, and they will use our chairs for their classes and meetings.

Many thanks to **tobans June** and **Sunao Honda**, **Mitsuyo Tao**, and **Edna Nagata**, and also to tireless volunteers **Susan AmRhein**, **Judy Hane**, **Shirley Nishimoto**, **Eiko Stewart** and **Sachi Snyder**.

Monetary donations gratefully received: **Sam Sugidono**, **Susan AmRhein**, **Richard Ishibashi**, **Akira**

Nagamine, Fred Oda, Jane Sugidono, and Mitsuyo Tao. Thanks to **Henry Izumizaki**, the Senior Center has received a generous monetary donation from the **Go For Broke Legacy Fund** of the **San Francisco Foundation**.

Other donations gratefully received:

Susan AmRhein	17 bags Asian pears, 25 bags tomatoes, 11 bags pears
Rubie Kawamoto	1 doz sq <i>Kleenex</i> , 2 bags <i>chagashi</i>
Eiko Ceremony	5 boxes <i>Scott</i> tissues, 2 bags <i>chagashi</i>
John/Alice Drier	36 snack packs
Miye Yamashita	1 doz double rolls tissue, 5 bottles <i>Dawn</i>
Hide/Akira Nagamine	2 bottles soap, 2 wash cloths, 2 dish towels, 2 bottles shampoo, 2 bathroom cleaners
Toshi Yamashita	2 bags <i>chagashi</i>
Kinji/Motoko House	5 boxes green tea, 1 doz tissues, 5 boxes <i>Kleenex</i>
Kumiko Nakatani	1 doz sq <i>Kleenex</i>
Yoshino Matano	6 rolls paper towels, 2 bags choc chip cookies, raffle prizes
Akira/Hisako Kodama	7 bags zucchini, cucumbers, 6 jars <i>tokyozuke</i> , 4 bottles dish soap, table flowers
Edna/Yukio Nagata	4 pkgs sugar wafer cookies
Yae/Sam Sakamoto	16 bunches sunflowers
Haru/Richard Ishibashi	1 doz sq <i>Kleenex</i>
Satoko Yamamoto	4 boxes tissues
Nobue Fujii	6 plates pineapple-zucchini bread, 3 bags green beans, 1 box lemons
Eiko Stewart	4 plates <i>manju</i> , 3 rolls <i>Bounty</i>
Chiyoeko Yagi	4 pkgs choc cookies
Terry Hirahara	5 pkgs sugar cookies
Sam Sugidono	5 cans soup, 1 can fruit
Haruko Yoshii	6 rolls paper towels
Mitsuko Ruble	18 rolls tissue
Yaeko Cross	8 rolls <i>Brawny</i> towels, 6 sq <i>Kleenex</i>
Kimi Fujii	6 rolls paper towels, 3 bottles <i>Dawn</i>
June/Sunao Honda	8 plates <i>sushi</i>
Kitako Izumizaki	6 plates pumpkin pie
Iwao Yamashita	23 bags tomatoes
Hisako Uemura	3 bottles <i>Dawn</i>
Sachi Snyder	50 bags green tea
Chie Sakaue	35 bunches flowers, more flowers
Jean Akiyama	4 boxes large <i>Kleenex</i> , 1 pkg fruit cups, table flowers
Eiko/Yamato Nishihara	1 doz blueberry-strawberry jam
Paul/Carol Kaneko	lots of iris bulbs
Shirley Nishimoto	4 boxes foil, 4 bars <i>Dove</i> soap
Nancy Kuratomi	1 doz facial tissues
Mitsuyo Tao	3 boxes <i>Puffs</i> tissues
Michiko Hamada	5 bottles <i>Dawn</i>
Aiko Nitao	table flowers
Mitzi Katsuyama	5 plates apple cake
Watsonville Res. Care	Elise Kim 1 doz tissues
Watsonville Residential Care	1 case of seasoned <i>nori</i>
Dylan Matsuo and twins	10 pkgs seasoned <i>nori</i> , 1 bag snacks

Many thanks for your continued donations. You are helping to keep this center going. Keep up the good work, keep healthy, and keep coming. See you next month.

OPEN STUDIOS ART TOUR IN OCTOBER

By Carol Kaneko

George Dymesich, long-time donor of pottery to our annual JACL Community Picnic raffle and other fundraising events, is a ceramics teacher of many years.

He has been involved with the Japanese Cultural Fair in Santa Cruz since its second year in 1987 and hosts students from Santa Cruz Sister City Shingu at his studio each year.

Known as **Joji** to his friends in Japan, George's pottery reflects his many years of visiting and working with Japanese potters in the town of **Mashiko**.

George teaches classes for Santa Cruz Adult School, conducts various workshops and classes throughout the year. His adult school classes meet weekly on Tuesday and Wednesday evenings during the school year. [I have been enrolled in his Wednesday class for the past three years and enjoy the class very much.] He also gives private lessons at his studio at **7475 Oak Ridge Rd** in **Aptos**.

George is part of **Open Studios Art Tour 2012**, taking place on **October 13--14** and **October 20--21**. Be sure to visit his studio on the **Open Studios Art Tour 2012** this month.

For more information call (831) 475-5614, or email gdymesichclay@scshop.com.

WATSONVILLE BUDDHIST TEMPLE NEWS

Thank you to all who made our **51st Annual Chicken Teriyaki Take-out Dinner**, held on Saturday, Sept. 22nd, such a success! It was the best tasting chicken ever!



The cooking crew worked from 5:30 pm to 3:30 am: front row: **Jim Arao, Ken Tanimoto, Kiyo Kawasaki, Bill Wurtenberg, Dennis Hamada, Bob Shingai, Rev. Hanayama, Elren & Shoren Hanayama**. Back row: **Jim Uemura, Reed Kuratomi, Dean Sakae, Wayne Sakae, Lloyd Tanimasa, Gary Mine, Richard Uyematsu, Doug Nakashima, E. Yamamoto**. Absent when the photo was taken: **Stanley Etow, Derek Etow, Rodney Tao, Dennis Ikegami, Rex Honda, and Bruce Kaita**.





The assembly crews, the dinner, and the "take-out crew" of YBAers, their advisors, and Boy Scouts.

Rev. Shousei and Keiko Hanayama and children, Shoren and Elren, are very grateful to the Sangha for the remodeling of the minister's residence.

The Temple's October 2012 Calendar is as follows:

2	Tue	7:30 pm	Temple Board
3	Wed	1 pm	BWA Meeting
4	Thu	10 am	ABA Meeting
6	Sat	4-7 pm	YBA Spaghetti Feed
7	Sun	10 am	Sunday & Shutsuki Hoyo
12	Fri	2 pm	San Juan Howakai
14	Sun	10 am	Sunday Service
21	Sun	10 am	Sunday & Eshinni Ko Memorial Service
28	Sun	10 am	Sunday Service & Hatsumairi Luncheon by ABA & Halloween Party by YBA
Nov. 3	Sun.	10 am	Veterans' Memorial Service

The YBA members and their parents are busy planning for the "**All You Can Eat Spaghetti Feed**" on Sat. Oct. 6th from 4 to 7 pm. It will feature spaghetti, salad, garlic bread, cupcake, coffee, punch, and water—all for only an \$8 donation. Tickets will be sold at the door.



YBA: We had our first meeting and our new officers were installed on September 9th. Photo above: Advisors **Mrs. Yoshie Maemura** and **Mrs. Kim Yamaoka**, President **Danny Souza**, Secretary **Hayley Sakae**, Religious Chair **Kelly Maemura**, Treasurer **Christopher Inokuchi**, and **Rev. Shousei Hanayama**. Absent were Vice President **Kelsey Kusumoto**, Activities Chairs **Melissa Tao** and **Sarah Nagamine**.



To the tune of *Twinkle, Twinkle Little Star*, kindergartner **Elren Hanayama** sang to everyone's enjoyment about how to cross safely at a street corner:

Twinkle, twinkle traffic light
Shining on the corner bright.
When it's green it's time to go;
When it's red it's STOP! you know.
Twinkle, twinkle traffic light
Shining on the corner bright.
"Stop!" says the Red light,
"Go!" says the Green.
"Wait!" says the Yellow,
Till the light is Green.

ABA: Hatsumairi: Please let Jackie know if you know of any families with babies. The service will be on October 28th at 10 am followed by the Halloween Party and luncheon. The babies will be welcomed into Buddhism.

Come and enjoy the fun of the cake walk and low impact musical chairs.

Dharma School: We are in need of students as most are also in the YBA.

BWA: We thank everyone for helping with the annual chicken teriyaki dinner on Sept. 22nd.

A BWA Memorial Service for members who have passed away will be held Sat. Nov. 11, 2012 with **Rev. Fujikawa** of Salinas as the guest speaker. Lunch will be served. Members are asked to bring dessert. This service will be chaired by **Alice Tanimoto**.

Boy Scouts Troop #558:

Jay Ryan is now an **Eagle Scout!**

The scouts sold soda at the Watsonville Air Show; On September 15, they camped at Sakae Ranch and helped with the *Coastal Cleanup* from Manresa to Sunset Beach. Then on October 13, they will attend the *Mountain Man Rendezvous* in Boulder Creek.

The Monterey County Scout Council will merge with the Santa Cruz County Council at the end of the year.

Phil Major will be celebrating his **Eagle Scout** achievement on the same day as our teriyaki, September 22, but not until later in the day.

The scouts will arrange the tables and lay cardboard on September 18. They are grateful to have made nearly \$500 on their Rummage Sale in August.

Temple Board notes: Parsonage renovation: **Bill Wurtenberg** expressed a special thanks to **Kim Yoshida** and **Ryoko Kozuki** for all of their hard work and design talents. We are grateful to **Ron Hargis of Hargis Home Improvement**, **Humberto Guzman of Max Builders**, **Rodney Misumi of East Lake Hardware**, and **Payless Carpets**.

October Memorial Shotsuki Hoyo Service

10 am Sunday October 7, 2012

Shotsuki refers to a gathering to give thanks for being able to find the meaning of life through the *Nembutsu*. The families of the following deceased of October are invited to attend the service and to *oshoko* (offer incense).

Masao Akiyoshi
Phyllis Arao
Suyeno Fujimoto
Miyeko Hayashida
Bengo Higaki
Tsuroko Iizushita
Masataka Kadotani
Yoshiko Kimura
Yoshihiro Kohara
Tom Mametsuka
Tsugiye Dorothy Manabe
Elizabeth Libby Mine
Reichi Nagata
Betty Nakamura
Tadao Nakamura
Fred Nitta
Itaya Phillips
Matsue Shibata
Mamoru Sumida
Hana Tada
Richard Tada
Minoru Tao
Tom Tamotsu Tao
Takeshi Teshima
Frank Tsuji
Tsunesaburo Yorita
Jukichi Yoshii

Sharon Harumi Aoki
Mitsuye Chihara
Atae Haneta
Yaye Hayashida
Jioji Hiwatashi
Kazuo Ikeda
Hisato Kikuchi
Kathy Kobara
Glenn Kowaki
Masako Manabe
Kazue Mayeda
Tadashi Mino
Yoshiyo Nakahara
Kazume Nakamura
Dennis Nishita
Susan Tsukino
Fuyu Sasano
Masajiro Shirachi
Fumiko Suzuki
Kazue Tada
Sadakichi Taniguchi
Shigeo Tao
Chiyoko Teshima
Masato Tsudama
Tokizo Yamashita
Goro Yoshida

A SPECIAL VETERANS' MEMORIAL SERVICE

Sunday, Nov. 3rd, 442nd RCT veteran **Sam Sakamoto** requested the Temple host a memorial service for all Nikkei veterans—WW II, Korean War, Vietnam, Iraq, Afghanistan—at the Temple at 10 am. The service will also honor living veterans and their spouses.

Everyone is invited to attend. The guest speaker will be **Rev. Peter Inkoji-Kim** of the Sacramento Temple. Lunch will be served after the service in the hall.

Please review the list of names of deceased Nikkei veterans on **page 14** this newsletter. Please let us know of errors, additions, deletions, etc before October 6th. Please call **Jackie Yamashita** at (831) 724-7860 weekdays, M-F, between 9:30 am to 12:30 pm or **Sam Sakamoto** at (831) 475-1458. Thank you.

WATSONVILLE TAIKO AND SHINSEI DAIKO

By Bonnie Chihara

Sunday, October 28th is the date for Watsonville Taiko's **Holiday Boutique and Raffle**. We will be selling unique holiday gifts donated by local businesses and individuals. We will also have craft vendors who will be selling items such as organic vegetable spreads, gourd art, tote bags and Japanese style bags and gifts. The featured raffle prize will be a quilt made by **Hiroshi Musselman** and **Bonnie Chihara**. Please join us for this fun event.

Our boutique will be held at the JACL Kizuka Hall, 150 Blackburn St. Watsonville from 1-5 pm. Admission is free.

Email us at info@watsonvilletaiko.org or call us at 831-435-4594. You can also check out our website www.watsonvilletaiko.org for more information.

Our upcoming schedule of events:

Oct 5 AFE, Branciforte School Santa Cruz

Oct 7 Open Street, West Cliff Drive Santa Cruz

Oct 28 Holiday Boutique and Raffle, Kizuka Hall

Nov 28 Big Sur Marathon, Asilomar

Dec KSBW *Share Your Holiday*, Watsonville

HOW TO VOTE AND SAVE MONEY AND TIME AT THE SAME TIME by Mas Hashimoto, Editor

Remember, **Ben Franklin's** famous quote, "Time is money"? And, what about this one, "Never leave that till tomorrow what you can do today?"

I've made it a point to save money and time at each election time. How?

First, I study the candidates' statements and the propositions printed in the voter's pamphlet. I listen to comments of those whose opinions I trust.

When the sample ballot comes, I mark it as reference. Since, I'm a permanent absentee voter, I mark my ballot in the comfort of my home and mail it with a 45 cent stamp long before election day (Nov. 6 this year). Yes, I'm one who votes by mail.

You can request one too online or by mailing in the request form in your sample ballot (45 cent stamp is required). You don't have to be disabled or handicapped. In some inaccessible areas of the Santa Cruz Mountains, everyone in the precinct votes via absentee ballots.

I didn't have to drive to the polling place (wherever that may be—it keeps changing) or wait in line, thus saving both gas (money) and time.

And, as an added advantage since I voted early, I don't have to listen to those negative ads or read their terrible brochures.

I believe that one should receive a tax credit for voting. Then more citizens would vote.

If you're not registered, you can register online www.votescount.com, or go to any US Post Office, library, city hall, fire station or county election office to pick up a Voter Registration card. The deadline to register is **Monday, October 22**. If you have moved, changed your name (got married?), or haven't voted in the last 4 years, you must register.

How early can one vote if not a permanent absentee voter? **October 9th**. To vote early go to the Santa Cruz County Elections Department, Monday-Friday, 8 am to 5 pm, 701 Ocean Street, Room 210, or if you live in Watsonville, go to the Watsonville City Clerk's Office, 275 Main Street, 4th floor, Monday to Thursday from 8 am to 5 pm (closed on Friday and weekends). Drive to the very top of the city's parking (the 6th floor) building.

There is a weekend voting only on November 3 and 4 at either address listed above from 9 am to 5 pm.

At the polling places you can vote using a paper ballot (which I recommend) or by the touch screen.

Why vote at all? Voting is what it means to be an American. **Ben Franklin** cautioned: "They who can give up essential liberty to obtain a little temporary safety deserve neither liberty nor safety." You didn't vote? You can't complain about being legally robbed.

And, when you vote in this election, please say a "thank you" to the Nisei veterans of WW II. Vote in honor of them.

A MAN AND HIS SHIP; An Exciting New book

Since childhood, author **Steven Ujifusa** has been fascinated by great American building projects, the people that made them possible, and the politics involved.

A native of Chappaqua, NY, Steven received his undergraduate degree in history from Harvard University and a joint masters in historic preservation and real estate development from the University of Pennsylvania.

"A Man and his Ship" takes one back to the days when it took five days to get from New York City to London (via Southampton) and brilliantly tells the story of **William Francis Gibbs**, the American hero/ship designer who was obsessed with the idea of building a ship that could do it even faster, faster than the rival European ocean liners.

Brilliantly researched and delightful to read, the book is available on www.Amazon for less than \$20 and at your local bookstore. It has the highest rating of 5 stars. This is Steven's first book!

WESTVIEW HIGHLIGHTS By Leslie Nagata-Garcia

Youth Gym Nights: 6 to 8 pm. with an optional Life/Bible Study at 5:30 p.m. are held on the 1st and 3rd Fridays of each month.

For the month of October *Gym Nights* will be on October 5th and on October 19th, it'll be a **Halloween Party**. Come in costume if you want and bring a pumpkin to carve!

For the month of November *Gym Nights* will be on the 2nd and 16th.



We had 16 youth around a campfire at our last *Gym Night* themed, "Not a Campout," in which we roasted marshmallows and told stories around the fire, in addition to the usual pizza and crazy games!

Study of World Religions: By popular demand, we are continuing our *Study of World Religions* in this Fall. Speakers will come to talk about their faith and practice. The classes are held the 2nd and 4th Wednesdays of each month starting at 6:30 pm.

On Sept 26th, we learned about *Jehovah's Witness*.

Oct 10th, 6:30 pm at 660 Freedom Blvd in Aptos for *Native American Spirituality*. We will be on someone's private property. The cross street is McDonald. Those that want to carpool can meet at the church at 6:10 pm.

Oct 24th, 6:30 pm at Westview. Discussion on what we learned about *Native American Spirituality* and *Jehovah's Witness*.

Nov 14th 6:30 pm at Westview Church for *Latter Day Saints of Jesus Christ (Mormons)*

Nov 28th 6:30 pm at Westview Church. Discussion about what we learned about Latter Day Saints.

Come join us!

Westview's annual Harvest Dinner will be held on Saturday, November 3rd. This year's free will offering is going to the **Pajaro Rescue Mission/Teen Challenge**.

Thanks to All Who Participated!!

A big thank-you to all the hard-working volunteers who stayed after worship service on September 9th to help make our church sparkly clean. A team effort goes a long way in making the time go faster.

The Peacemaking Offering supports the peacemaking efforts of the church at every governing

body level and provides an opportunity to witness to God's gift of peace in the world. Each congregation that receives the *Peacemaking Offering* is encouraged to retain 25 percent for ministries of peacemaking within the congregation and its community. Presbyteries and synods divide 25 percent to support their ministries. The General Assembly Mission Council receives 50 percent of the offering.

Pajaro Valley CROP Hunger Walk: Mark your calendars for **October 14th** as Westview will be participating in the **Pajaro Valley CROP Hunger Walk**.

It has two purposes: (1) to raise awareness about people around the world who must walk to find food, water, firewood and other necessities of life; and (2) to raise funds to help stop hunger wherever it exists. The walk will start at the **Second Harvest Food Bank** at 800 Ohlone Parkway, Watsonville, CA. Registration is at 1:30 pm and the walk starts at 2:00 pm. The walk is 5.6k (3.5 miles) along Ohlone Parkway, Main Street, Rodriguez Street and Beach Road. For more information to participate in walking and for pledge forms please contact **Jane Yoshida** at 831-722-1265.

Westview Praise Band: We are continuing to form the *Westview Praise Band*! If you are interested in playing or singing 1-2 times a month on Sundays please contact **Pastor Dan**. We'd love more instruments and singers!

Also, the Girl Scouts will be singing in a worship service in December!

CONGRATULATIONS!!

Congratulations are in order to **Kurt Kurasaki** (*Daylight Savings*) and **Akira Boch** (*The Crumbels*) for their outstanding films presented at the first San Juan Bautista film festival at the El Teatro Campesino.

Actor/singer **Goh Nakamura** and Watsonville's **Michael Aki Idemoto**, son of **Akio** and the late **Kay Idemoto**, gave true-to-life performances in *Daylight Savings*.

We look forward to next year's film festival.

DONATIONS, GRATEFULLY RECEIVED FROM ...

Day of Remembrance Education Fund
Newsletter

Edith Ichiuji of Pacific Grove

In memory of **Frances Hoshiyama**

Edith Ichiuji

In memory of **Bill Johnston**

Michiko Hamada

Chiyoko Yagi

Mas and Marcia Hashimoto

Sam Mayeda of Aurora, CO in gratefulness

Esther Ura in memory of **John Ivanovich**

Cabrillo College Chinese Language Fund

Cain Carrol of Ben Lomond

Scott Barnes of Santa Cruz

Amy Marie Estrada of Santa Cruz

Sara Blackstorm of Santa Cruz

Ya-Ming Shen of Santa Cruz

Mas and Marcia Hashimoto

WATSONVILLE-SANTA CRUZ JACL

Thank you for your membership and renewal in our W-SC JACL chapter and for your continuing support of our Japanese and Japanese American programs. We can't tell you how much we appreciate it.

This newsletter is the monthly publication of the Watsonville-Santa Cruz JACL, P.O. Box 163, Watsonville, CA 95077, and comments are always welcome. Please email us at hashi79@sbcglobal.net or write to the P. O. Box address above.

Check out our full color newsletter at www.watsonvillesantacruzjaci.org.

Onward!

Mas Hashimoto, Editor.

Now, The Senior's ABC Alphabet Song (author unknown) sung to the children's "ABC Song."

A's for arthritis;

B's the bad back,

C's the chest pains, perhaps car-di-ac?

D is for dental decay and decline,

E is for eyesight, can't read that top line!

F is for farting and fluid retention,

G is for gut droop, which I'd rather not mention.

H high blood pressure--I'd rather it low;

I for incisions with scars you can show.

J is for joints, out of socket, won't mend,

K is for knees that crack when they bend.

L's for libido, what happened to sex?

M is for memory, I forget what comes next.

N is neuralgia, in nerves way down low;

O is for osteo, bones that don't grow!

P for prescriptions, I have quite a few,

just give me a pill and I'll be good as new!

Q is for queasy, is it fatal or flu?

R is for reflux, one meal turns to two.

S is for sleepless nights, counting my fears,

T is for Tinnitus; bells in my ears!

U is for urinary; troubles with flow;

V for vertigo, that's 'dizzy,' you know..

W for worry, now what's going 'round?

X is for X ray, and what might be found.

Y for another year I'm left here behind,

Z is for zest I still have-- in my mind!

I've survived all the symptoms, my body's deployed,
and I'm keeping twenty-six doctors fully employed!



Have a great day!

JUST IN ...WE HOLD THESE TRUTHS

A play by **Jeanne Sakata**, inspired by the true-life story of **Gordon Hirabayashi**, produced by the **Epic Theatre Ensemble** in New York City, will be opening October 21st and will run 'til November 18th, 2012 at the Theatre located at the 14th Street Y, 344 East 14th Street.

To our East Coast friends, don't miss this important play.

Seniors' Corner

October 2012 ck

WATSONVILLE-SANTA CRUZ JACL SENIOR CENTER TOURS

One-Day Senior Trips

Chukchansi Gold Casino, Coarsegold

Tuesday, October 30, 2012, 8 am to 7:30 pm

\$10 e-cash; \$5 food coupon

Asian Art Museum/San Francisco Japantown

Tuesday, December 4, 2012, 8 am to 5 pm

Cost: Active Senior Members \$30 and others \$35

Reservations: Call **Carol Kaneko** at (831) 476-7040 or **Rubie Kawamoto** (831) 464-6721

.....
If you have suggestions where our Seniors would enjoy a one-day or multiple-day trip, or can help in the planning of such trips, please call Carol Kaneko. Thank you.

Upcoming Activities at the Senior Center:

Thursdays, Oct. 4, 25	Regular Bingo
Thursday, Oct. 11	41st Anniversary Celebration , Mexican buffet
Thursday, Oct. 18	October Birthday Party
Tuesday, Oct. 30	Chuckchansi One-Day Trip

Please join our Watsonville-Santa Cruz JACL Senior Center! If you enjoy playing bingo, celebrating special birthdays and holiday occasions, and going on trips, and would like to regularly receive health information and have your blood pressure monitored, join us for our Thursday get-togethers. We'd love to have you and your spouse and/or friends join us. **"Active Senior Center Members,"** who have paid their membership dues and who make annual birthday and Senior Center anniversary donations, are eligible for reduced fares on our trips. Please contact **Carol Kaneko** (831) 476-7040 for registration information. ***Since our Senior Center operates under the auspices of both our local JACL chapter and the National JACL, we encourage all members of the Senior Center to be members of the National JACL through our Watsonville-Santa Cruz JACL chapter.***

NIKKEI CORNER

Exciting upcoming events:

October 6 th	YBA "All You Can Eat Spaghetti Feed," 4-7 pm
October 14 th	CROP, Hunger Walk, 2 pm, Westview Presbyterian
October 19 th -24 th	Pacific Rim Film Festival

The Tsunami and The Cherry Blossom film

Sat. Oct. 20 Del Mar Theatre, 8 pm

Sun. Oct 21 Watsonville Center, Cabrillo College, 3 pm

November 3 rd	Veterans' Memorial Service, Watsonville Buddhist Temple 10 am
November 3 rd	Westview's annual Harvest Dinner, proceeds to benefit the Pajaro Rescue Mission/Ten Challenge
November 10 th	Special Veteran's Day program, W-SC JACL Kizuka Hall

2012 Memorial Service for Nikkei Veterans of Santa Cruz County

World War II * Korea * Vietnam * Iraq * Afghanistan



**Watsonville Buddhist Temple
423 Bridge Street, Watsonville, CA 95076**

Dear Friends,

On November 3, 2012, at 10:00 a.m.

The Watsonville Buddhist Temple will host a Veterans Memorial Service.

Our guest speaker is the Reverend Peter Inkoji-Kim from the Sacramento Temple.

With this service we intend to honor not only the veterans who have passed away but also living veterans and widows.

Lunch will be served after the service.

Donations will benefit the Temple.

Please review the attached list of Nikkei Veterans of Santa Cruz County who have passed away.

Please call in your corrections and additions by October 6, to Temple Secretary Jackie Yamashita 9:30 – 12:30

(831) 724-7860

or

Sam Sakamoto (831) 475-1458

In Gassho

Watsonville Buddhist Temple

Memorial Service for Nisei Soldiers of Santa Cruz County

World War II * Korea * Vietnam * Iraq * Afghanistan

(As of 4 September 2012)

100th Battalion/442nd Regimental Combat Team, MIS, and other units

Akiyama, Hideo	Hirokawa, Rocky Yukio	Mayekawa, Mike	Sakoda, George
Arao, Henry	Horiuchi, Paul	Mine, Bill	Sakoda, Sam
Arao, Aki	Ikeda, George	Miyamoto, Mitch	Sera, Kazuo
Arao, Takanori	Ikeda, Henry	Morimune, Harry	Shikuma, Hiroshi
Arao, Tetsuo	Isobe, Tak	Morimune, Shig	Shimamoto, Frank
Fujiki, Charles S.	Iwami, Min	Murakami, Sunao	Tachibana, Mas
Fujimoto, Joe	Izumizaki, Arhur	Nakagawa, Fred Kunso	Tada, Richard
Fujita, Frank	Izumizaki, Henry	Nakahara, Chick	Takemoto, Katsumi
Fujita, Yoshio	Izumaki, James	Nakamura, George	Tao, Bill
Hada, Katsu	Jofuku, Kaz	Nakamori, Nick	Tominaga, Kats
Hamai, Yonichi	Kato, Jerry	Nitta, Kango	Tsuchiyama, Makoto
Hashimoto, Hideo	Kizuka, Shig	Noda, Masaru Buzz	Ura, George
Hashimoto, Mitsuru	Kizuka, Bill William	Oita, Katashi	Uyematsu, Roy
Hashimoto, Tadashi	Kokka, Henry	Ota, Zenichi	Wada, Yosh
Hashimoto, Tsuyoshi	Madokoro, Harry	Otsuki, Craig Issie	Yamada, George
Hashimoto, Walter	Manabe, Bob	Otsuki, Jessie	Yamada, Julilus
Higuchi, Takeo	Manabe, Sueo	Otsuki, Thomas	Yamamoto, Bob
Hirahara, Manabu	Matsui, Tommy	Sakai, Seigo	Yamamoto, James
Hirahara, Noburo	Matsumoto, George	Sakata, Tommy	Yamashita, Tommy David
Hirano, Shig	Matsunami, Iwao	Sakesagawa, Toshiko Etow	Yotsuya, Asaji



**THE SEARCH FOR JAPANESE AMERICAN U.S.
MILITARY PERSONNEL'S GRAVESITES**

Using this PV Memorial Park map, please help
us locate the gravesite of all family members
and friends who served.

Example: Shigeru T. Kizuka, US Army, 442nd RCT,
WW II, marked with an "x" in "Memory."

Name:

circle US Army, US Navy, US Air Force, US Marines,
US Coast Guard; unit:
circle WWI, WW II, Korean War, Cold War,
Vietnam War, Desert Storm, Iraq, Afghanistan, other

Name:

circle US Army, US Navy, US Air Force, US Marines,
US Coast Guard; unit:
circle WWI, WW II, Korean War, Cold War,
Vietnam War, Desert Storm, Iraq, Afghanistan, other

Others:

Please mail to Mas Hashimoto, 578 Vivienne Drive,
Watsonville, CA 95076 by October 10, 2012.

Pajaro Valley Memorial Park

127 Hecker Pass Road
Watsonville,
California 95076
(Santa Cruz County)
Phone: (831) 724-7524

Our Lady Help
of Christians

Garden of Roses

New Mausoleum

American Legion

Old Mausoleum

Prayer

Iris

Amaryllis

Begonia

Devotion

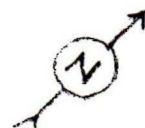
Office

Memory

Rose

Marigold

Hecker Pass Road Hwy 152



442 Shigeru T. Kizuka

Watsonville-Santa Cruz Chapter National Japanese American Citizens League (JACL)

2012 Membership Form for the Watsonville-Santa Cruz JACL

Working toward our national goal of *Better Americans in a Greater America* is a worthy one. One does not have to be of Japanese ancestry or a US citizen to be a JACL member, but one must believe that safeguarding the rights of all Americans and legal residents is of utmost importance in this country.

Please join us today. We are the most proactive and respected Asian American civil rights organization in the nation today.

Your membership is never taken lightly or for granted. We have worked diligently to earn your confidence and trust. Your active participation and membership can make a significant difference in what happens today in our community and in our nation.

Please help us fight **racial prejudice, discrimination, racial profiling, bigotry, intolerance and indifference.**

The 2011 National and local dues for our tax-deductible organization (ID #94-2659895) are as follows:

- Family/Couples** **\$150** This includes two National dues with one subscription to the *Pacific Citizen*, local dues and our monthly JACL newsletter, and all children under age 14 to be included.
- Individual Member** **\$80** This includes National dues with subscription to the *Pacific Citizen*, the official paper of the National JACL, and local chapter dues and our monthly JACL newsletter.
- Youth/Student** **\$25** for each of ages 14 to 24, which includes a subscription to the *Pacific Citizen*, local youth/student membership, and our monthly JACL newsletter. Youth membership is required for scholarship consideration.

For **Thousand Club**, **Century Club**, and **Millennium Club** and **Life** membership categories, please contact our membership chair **Jeanette Hager** at the address listed below.

Name: _____
(Last Name) (First Name) (Middle Name)

Spouse's Name: _____
(Last Name) (First Name) (Middle Name)

Address: _____

Home phone: _____ E-mail: _____

For family membership, please list names (and ages) of all children under the age of 14:

Name: _____ Age: _____

Name: _____ Age: _____

Name: _____ Age: _____

Please send your check payable to **Watsonville-Santa Cruz JACL** and mail ASAP to:
c/o Jeanette Hager, Membership Chair, P. O. Box 163, Watsonville, CA 95077
Thank you so much for your support.

Check out our websites: watsonvillesantacruzjacl.org or jacl.org.