

WATSONVILLE-SANTA CRUZ JACL

“The Bridge 橋”

The Voice of Our Community

Fire-scarred mountainside:
dead trees, black branches, new growth
reach for the river.

Written at Harbin Hot Springs,
which burned down in 2015.

Haiku by Bob Gómez

Translation by Hiromi Ushimaru

河岸へ

山火事過ぎて
枝息吹き。

Kawa-gishi he
yamakaji sugite
eda ibuki.

DONATIONS

Thank you to those who have generously donated since our last issue. We are so grateful for all who have donated throughout the year and in the past. It is through your support that we can continue to advocate for justice and equality for all.

- Melissa and Mike Easterbrooks in memory of Wally Osato
- Mas and Marcia Hashimoto for Pacific Citizens' Veterans issue in memory of Tadashi Hashimoto (MIS WWII) and Tsuyoshi Hashimoto (MIS WWII)
- Dr. Art and Joanne Hayashi donation to the Chapter library of the book "Facing the Mountain" by Daniel James Brown
- Tad and JoAnn Kato
- Gary Kono
- Joyce Kubota in memory of William Hamada
- Dale Minami and Sandra Ai Mori
- Norman Mineta for the newsletter
- Daniel and Karen Nitta in memory of mother, Helen Nitta Mito, 3rd year.
- Daniel and Karen Nitta in memory of Teruko Hirahara
- Daniel and Karen Nitta in memory of father, Fred Nitta, 43rd year.
- Watsonville Taiko Group for JACL Kizuka Hall

Please note new website address:

www.watsonvillesantacruzjACL.com

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WATSONVILLE-SANTA CRUZ JACL

To honor the Veterans from Watsonville and the Greater Pajaro Valley who served in World War II, we have submitted this page to be included in this year's Pacific Citizen Veterans Issue. For all that they have done for all of us and this country, we are eternally grateful.



NISEI VETERANS OF WORLD WAR II

WATSONVILLE-SANTA CRUZ JACL

In honor of these men and women of Watsonville and the Greater Pajaro Valley



100th/442nd REGIMENTAL COMBAT TEAM

AKIMOTO, HARUJI
 ARAO, HENRY ***
 DOI, TOM
 ETO, MATE
 ETO, WALT
 FUJIKI, CHARLES
 FUJIKI, TOM
 FUJITA, NAGATOSHI R.
 FUJITA, YOSHIO
 GOTO, SAM
 GOTO, TOM
 HADA, KATSU *KIA*
 HAMA, EIJI
 HASHIMOTO, MARK
 HAYASHIDA, LOUIE
 HIRANO, SHIG
 HIROKAWA, KENJI
 HIURA, BOB
 HORIUCHI, PAUL *KIA*
 ICHIKAWA, BUSTER
 INMARU, FRANK
 INOUE, YUTAKA
 IYAMA, HARVIE
 IZUMIZAKI, ARTHUR
 IZUMIZAKI, HENRY *KIA*
 IZUMIZAKI, JAMES
 KAWAGUCHI, MITSUGI
 KAWAGUCHI, YOSHIMI
 KITAHARA, ART
 KIZUKA, SHIG
 KOBAYASHI, ROBERT S.
 KOKKA, TOMMY
 MADOKORO, HARRY *** *KIA*
 MAMETSUKA, LARRY
 MANABE, BOB
 MATSUDA, IRVIN
 MATSUMOTO, NOBU GEORGE

MATSUSHITA, PAT
 MATSUSHITA, RAY
 MIYAMOTO, MITCH *
 MORIMUNE, SHIG
 MORITA, GEORGE
 MURAKAMI, SUNAO
 NAKAMICHI, AIDO
 NAKAMURA, PAUL
 NAKAMOTO, MAS
 NAKAO, HARRY
 NITTA, MAS
 NODA, MAS
 OGAWA, YOSHIO
 OKAMOTO, MAS
 OKAMURA, MAS
 OKINO, WATARU
 ONO, WILLIAM
 OTSUKI, GEORGE
 OTSUKI, ISSIE
 SAKAMOTO, SAM
 SERA, GEORGE
 SHIKUMA, HIROSHI
 SUGIDONO, ICHIRO SAM
 SUGIDONO, JIRO
 SUKEKANE, KAZUO C.
 TAKEMOTO, SHIGE
 TASHIRO, KEN M.
 TORIGOE, KENJI
 TSUDA, MAS
 TSUKIJI, JOHN
 UCHIYAMA, ARCHIE
 URA, GEORGE
 UTSUNOMIYA, TOM
 UYEMATSU, ROY
 WADA, YOSHI
 YAMASHITA, SABURO
 YOSHIDA, JIM

MILITARY INTELLIGENCE SERVICE (MIS)

DOI, BILL
 FUJITA, DAVE S.
 HASHIMOTO, HIDEO
 HASHIMOTO, TADASHI
 HASHIMOTO, TSUYOSHI
 ICHIKAWA, JAMES
 INOUE, MASAKI
 ISOBE, TAKEO
 IWAMI, MINORU
 IWANAGA, NOBUYUKI
 IWANAGA, SUAMA
 IWANAGA, TSUGIO
 JOFUKU, KAZ
 KADO, JOHN
 KADO, MIKE
 KAJIOKA, MASATO
 KAMITANI, JOE
 KAWANO, HIDEYUKI TOM
 KIMOTO, TOSHI
 KITAHARA, BURT
 KIYOTOKI, PAUL
 KOBARA, SHO
 MANABE, SUYEO
 MATSUOKA, JACK
 MAYEDA, KATSUTO
 MINE, BILL
 MITA, ENGE
 MORI, PERRY
 MORI, ROY
 MORIMUNE, HARRY

MURAKAMI, TOM
 NAGASE, SATOSHI
 NAKAGAWA, FRED
 NAKAMORI, NICK
 NAKAMURA, GEORGE *KIA*
 NISHIMURA, WILLIAM
 OITA, KATASHI
 OITA, JACK ITSUMI
 ONO, SAM
 SAKAI, ISAO
 SHIMAMOTO, FRANK
 TAKATA, MIN
 TAKEHANA, JAMES
 TAKEMOTO, SATORU
 TANI, GEORGE
 TANOUYE, HIROSHI
 TAO, BILL
 TODA, JAMES
 TOMINAGA, TATS
 UMEDA, BEN
 WADA, GEORGE
 WAKI, BILL
 WATANABE, MARK
 YAMAMOTO, GEORGE
 YAMAMOTO, ROBERT
 YAMAUCHI, JOHN
 YOSHII, HENRY
 YOSHINO, JACK
 YOSHIZUMI, HARUKI

WOMEN'S NURSE CORPS

UYEDA, FLORENCE

WOMEN'S ARMY CORPS

ETOW, TOSHIKO
 WATANABE, IRIS A.

VETERANS WHO SERVED IN OTHER AREAS OF THE WAR

AIHARA, GEORGE
 AKIYAMA, HIDEO
 AKIYOSHI, SHIG
 ARAO, AKI
 ARAO, TETSUO
 ASADA, TOM
 BAISHIKI, SADAQ
 ETOW, JIM
 FUJIMOTO, JOE
 FUJITA, FRANK
 GOYA, PETER
 HADA, SUSUMU
 HAMAI, YON
 HASHIMOTO, AKI
 HASHIMOTO, ANDY
 HASHIMOTO, TOM
 HASHIMOTO, WALT
 HAYASHIDA, HENRY
 HIGUCHI, TAK
 HORIUCHI, PAUL
 IKEDA, HENRY
 IWANAGA, TAKAKI

KAITA, TOM MAKOTO
 KAMITA, JIM
 KAMITANI, YAS
 KATO, JERRY S.
 KIMOTO, YUTAKA
 KITAHARA, FRANKLIN
 KIYOTOKI, SAM
 MAMETSUKA, JACK
 MASAMORI, TOM
 MATSUI, SULLY
 MATSUMOTO, FRANK
 MISUMI, SHINICHI
 MORIMUNE, JOE
 NAKAHARA, CHICK
 NOMI, MIKE
 NISHIHARA, YAMATO
 NISHIMURA, WILLIAM
 NITTA, KONGO
 NITTA, NOBORU
 ODA, JOHN
 OGAMI, TERRY
 OTA, ZEN

OTSUKI, THOMAS
 SAKATA, TOMMY
 SATO, SHIRO
 SERA, KAZ
 SHIKUMA, CHARLES
 SHIKUMA, ENJI
 TACHIBANA, MAS
 TAKATA, KAY
 TAKEMOTO, KATSUMI
 TANIMURA, CHARLES
 TANIMURA, JOHN
 TAO, HOWARD
 TSUCHIYAMA, MAKOTO
 TSUDA, TOMIO
 UYEMATSU, JIM
 YAGI, TAMI
 YAMAMOTO, BOB M.
 YAMAMOTO, JAMES
 YAMAMOTO, KANGO
 YOSHIMARU, JAMES
 YOTSUYA, ASAJI



KIA Killed in Action
 *DESIGNED THE 442nd PATCH
 ***DISTINGUISHED SERVICE CROSS

W-SC JACL Congratulates our Senior Center upon their milestone 50th Anniversary!

Our Senior Members are the heart of our organization. We thank you for your amazing energy and encouraging support. May there be many more Anniversary celebrations.

—W-SC JACL Board

**So Long 2021! We'll meet again in January 2022!
We wish you Happy, Healthy and Safe Holidays!
A grateful "Thank-you" to all the Contributors and "The Village"
who make this newsletter possible!**

—Cindy and Jeanette



Happy 90th Birthday, Norm Mineta!

November 12, 2021

Thank you for all that you have done
and continue to do for the JACL,
our Nation and our communities.

Best wishes!

The Watsonville-Santa Cruz JACL

PAJARO VALLEY ARTS— an exhibition...

Mi Casa es Tu Casa

Pérdida, Historia y Curación / Loss, History and Healing

Curator: Shirley Flores-Muñoz

PAJARO VALLEY ARTS PRESENTS

Mi Casa es Tu Casa - History, Loss, and Healing

The artwork depicts a central figure, a woman with long dark hair wearing a blue shawl over a red garment, holding a large, vibrant bouquet of various flowers. She has her arms outstretched. The background is a collage of cultural and historical elements: on the left, a pyramid and a scene of people in a landscape; on the right, the Golden Gate Bridge and a cityscape. The overall style is colorful and expressive.

Mi Casa es Tu Casa - Pérdida, Historia y Curación

October 27 - December 12, 2021
Opening Reception: November 7
1:00pm - 3:00pm

Ron Baldwin
Ralph D'Oliveira
Sandra daRoz
Sarah Diaz-Bastin
Terry Dowell
Myra Eastman
David Fleming
Alisia Garcia
Lucien Kubo
Carmen León
Gaby Litsky
Star Luna
Priscilla Martinez
Amalia Mesa-Bains
Kevin Painchaud
Beth Purcell
Roy Recio
Jaime Sánchez
Lee Taiz
Shmuel Thaler
Graciela Vega
Vivian Vargas

Exhibit Dates: October 27 – December 12, 2021; Opening Reception was Sunday, November 7, 2021.

Mi Casa es Tu Casa (My Home is Your Home) is Pajaro Valley Arts (PVA) annual exhibit inspired by Día de Los Muertos/Day of the Dead, a traditional holiday from Oct. 31 to Nov. 2 in Mexico that commemorates family and community members who have passed away. Altars/Ofrendas are built in homes, churches, schools, cemeteries, and museums that honor and remember the dead. PVA invites you into “our home”.

After an absence of nearly two years due to COVID-19, curator Shirley Flores-Munoz stated that PVA is delighted to bring you this presentation which is more than just an art show. Altars/Ofrendas are built in homes, churches, schools, cemeteries, and museums that honor and remember the dead. PVA invites you into “our home.”

A number of new participants–non-profit organizations, public institutions, schools, and individuals–have contributed. Watsonville is in the Heart, with Roy Recio curating, has set up an altar representing Watsonville’s Filipino community history.

This year, the exhibit is focusing on three themes.

History: The 500-year commemoration of the Mexican Pandemic (1521-1600) caused by smallpox, measles, and other newly introduced diseases that resulted in the deaths of millions of Indigenous people. Beginning in 1521, ninety percent of the Indigenous population succumbed to diseases.

Loss: Using altares/altars, art, installations, we invited families and community groups to use the space to honor those they have lost during the time of the 2020 pandemic. Large gatherings such as funerals have been avoided to prohibit the spread of the coronavirus.

Healing: La Cultura Cura/Culture Heals. We are all born into cultures that have traditions, beliefs, practices, and other elements that offer healing such as Compadrazco, Temazcal/medicinal, steam baths, hierbas/healing herbs, dignidad/dignity, respeto/ respect, confianza/trust, carino/love for life, esperanza/spirituality, and myths.

Gallery Hours: Friday, Saturday and Sunday, 11.00 am – 4.00 pm, by appointment only. To request an appointment for you and/or your group please visit PVA’s website: <https://pvarts.org/appointment/> If you have questions, please contact our Office Manager Brianna Flores at: Brianna@pvarts.org. Or, you may leave a message at 831-722-3062.

We would love to have you experience our exhibit.

November 20, 12.00PM-2.00PM

Arpillera Workshop with Graciela Vega; 12-2pm at PVA Gallery back yard. Participants will make a brightly colored patchwork picture using scraps of cloth. Please call PVA or email admin@pvarts.org to reserve your space. Limited to 20.



AAPI Altar - Photo by Lucien Kubo

Pajaro Valley Arts

37 Sudden Street

Watsonville, California 95076

831.722.3062, info@pvarts.org

Gallery Hours: Friday, Saturday and Sunday

11.00am – 4:00pm, by appointment only.

MONTEREY MUSEUM OF ART– “Shadows from the Past” an exhibition by Sansei Artists and the American Concentration Camps - September 9, 2021 - January 9, 2022

“Shadows from the Past: Sansei Artists and the American Concentration Camps” exhibit at the Monterey Museum of Art. Curated by Gail Enns, the exhibition features paintings, photographs and sculptures by 8 renowned *Sansei* (third generation) Japanese American artists and historical artifacts relating to camps and the legacy of Japanese Americans in Monterey.

The 8 artists are:

- Lydia Nakashima Degarrod
- Reiko Fuji
- Lucien Kubo (who is a member of our Watsonville-Santa Cruz JACL)
- Wendy Maruyama
- Tom Nakashima
- NaOmi Judy Shintani
- Masako Takahashi
- Jerry Takigawa

Monterey Museum of Art presents the work of eight Sansei artists honoring family members’ memories of incarceration during WWII *By Susan Kunitatsu - October 25, 2021*

The incarceration of Japanese Americans during World War II is a dark episode in U.S. history. Two months after the bombing of Pearl Harbor, President Franklin Roosevelt issued Executive Order 9066, forcing 120,000 Japanese Americans from West Coast states into concentration camps, without trial or evidence of any crime. Most were immigrants (Issei) and their American-born children (Nisei). After the war, they were notoriously reluctant to talk about the incarceration, dismissing it as *gaman*, the duty to bear the unbearable.

Although few *Sansei* (third generation) are old enough to have experienced the camps in person, they share the weight of those memories. They coaxed out their parents’ and grandparents’ stories and led the campaign for justice. *Shadows from the Past: Sansei Artists and the American Concentration Camps*, currently on view at the Monterey Museum of Art, presents the work of eight *Sansei* artists that bear witness to those memories. The incarceration is an important theme in their work, but for most, it is a memory passed down by family members, mediated but also intensified by the passage of time. They are motivated to tell these stories of injustice and displacement by a desire to prevent their recurrence.

Some of the artists take a narrative approach, using photographs and artifacts to tell stories. A cache of family photographs taken in the Jerome, Arkansas concentration camp awakened Jerry Takigawa to the feelings of shame and loss his family suffered during their incarceration. It galvanized him to create *Balancing Cultures*, a series of photo montages layering artifacts and documents with the pictures from camp.

Other works are more symbolic or allegorical. Tom Nakashima’s densely textured paintings contain literal and abstract references: images of guard towers and cages set in desolate landscapes refer to the incarceration of Japanese Americans as well as more recent detentions of Muslims and Latin American immigrants. Masako Takahashi is the only artist in the exhibition who spent time in a camp.

“I never forget I was born in a concentration camp – in the USA, for being of Japanese ancestry. My personal experiences are filtered through the making of artwork,” she states. She uses her own hair to embroider on cloth, creating abstractions of Japanese textiles. “Generations” is a series of black silk kimono with what look

from a distance like mon, circular crests that identified clans in feudal Japan, to evoke family and heritage in the present. For her ongoing project, "Journal/Diario," lines that look like text are embroidered on long rolls of kimono cloth. But the marks are illegible, their story left to the imagination.

While recording oral histories of the incarceration, Reiko Fujii collected photographs of the interviewees in camp. Those photos appear in her documentary film, *Detained Alien Enemy* (2017) and in two artworks in this show. For "Detained Alien Enemy Glass Kimono" (2016), she fused over 200 of the images onto small glass panels joined with copper wire to make a kimono. When the wearer moves, the kimono makes sounds like the wind chimes used to call ancestors during the Obon festival. In "Detained Alien Enemy Illuminated" (2016), the images are fused to glass jars which both trap and magnify them. The jars are behind an old window, its panes stenciled with postcards and letters to people in camp, their only connection to the world beyond the barbed wire.

Lucien Kubo's mother was sent to the Topaz, Utah concentration camp while her father was in a high security Federal prison in Bismarck, North Dakota. His position as treasurer of a Japanese community organization made him a dangerous enemy alien in the eyes of the U.S. government. Kubo's assemblages are very personal, combining her mother's letters to her father with family photos, documents, and found objects from camp sites. Her collage, "Never Again is Now" (2009) layers these artifacts with images of present-day deportation and detention centers targeting Muslim and Latino/Mexican migrants.

Na Omi Judy Shintani's father and his family farmed oysters in Puget Sound before being removed to the Tule Lake concentration camp. "Ancestor Chimes" (2012) is a mobile of oyster shells suspended from a bundle of driftwood, the shells inscribed with family stories in ink intended to fade with time. "Pledge Allegiance" (2014) is an American flag constructed of wood that Shintani and her father gathered from the ruins of the Tule Lake barracks.

Wendy Maruyama is a woodworker whose practice has evolved from making objects to social justice. Her mother's family was living in California when EO 9066 was issued, but rather than go into a camp, they fled the exclusion zone. Maruyama describes them as "invisible incarcerated" who suffered displacement and discrimination outside the camps. The cabinet-like constructions of Maruyama's Executive Order 9066 Series house artifacts, photographic images and documents behind sliding doors, so that not everything can be seen at the same time. "A Question of Loyalty" (2010) juxtaposes images of stark camp landscapes with text from the notorious loyalty questionnaire given to all incarcerated. Her room-size installation, "The Tag Project" is made up of 120,000 paper identification tags, replicas of the ones issued to Japanese Americans as they were taken into custody, suspended in ten floor-to-ceiling bundles representing the ten camps.

Lydia Nakashima Degarrod's story is one of displacement. Living in Peru at the start of World War II, her father was threatened with deportation to a U.S. concentration camp. Instead, he fled to Chile where she was raised. For "Mending the Past" (2019), she gathered historical portraits of the Japanese in South America, printing them on handmade paper of Japanese mulberry and the Latin American medicinal herb, Yerba Buena. They are stitched together using the Japanese *boro* technique for mending fabric, a metaphor for reuniting and healing those displaced from their homes and countries.

"The Sansei are the last generation to know first-hand the stories of those who were incarcerated" says Larry Oda, past President of the Japanese American Citizens League. "In this exhibition, Sansei keep the previous generation's stories of hope and humanity alive." Artist Na Omi Judy Shintani describes the important role artists can play in ensuring that the story of the incarceration is not forgotten:

"Often this history is not talked about because it brings up pain, anger, and shame. I am honored that I am trusted to take the public beyond the textbook for a window into these personal experiences and to use this material to convey how our past connects to what is currently happening in our world."

Monterey Museum of Art-Pacific Street
559 Pacific Street, Monterey, CA 93940
Event runs through January 9, 2022

Thursday through Saturday: 11a-5p

Admission: \$15

Free (Students, active military and under 18 years old)

More information: 831.372.5477

A Virtual Event - December 11, 10:00 am - 11:00 am

Panel Discussion: The Resilience of Monterey's Japanese with
Susan Kamei, Larry Oda, Jerry Takigawa
Monterey Museum of Art Members \$10, All others \$20

Removal of the George Washington bust from the City Plaza *By Mas Hashimoto*

The bust of George Washington has been removed from the Watsonville City Plaza where many believed it did not belong according to the wishes and deed of Don Sebastian Rodriguez who donated the parcel to the city in 1860. The bust is to be relocated to the City of Watsonville's Library where all can enjoy it. We thank the Alaga family for the donation of the bust.



There is no denying that George Washington was a great general of the American Revolutionary War and a first great President of the United States under the Constitution.

As the presiding officer of the Second Continental Congress (2nd CC), John Hancock of Massachusetts was the very first President of the United States. This 2nd CC declared our independence from Great Britain on July 2, 1776, the true birthday of the United States.

On July 4, the final wording of a document nicknamed, "The Declaration of Independence," was approved. The official title is:

IN CONGRESS, JULY 4, 1776 The unanimous Declaration of the thirteen united States of America.

Note the small "u" for united. We weren't united then. Many today believe we are far from being united. This separation may be of design.

John Hancock and the delegates did not sign their names to "The Declaration of Independence" until August 2, 1776, when the printer delivered the document. The fifty-six delegates who signed over the many years were courageous for they were committing treason. The 2nd CC successfully conducted the Revolutionary War.

Our second government, The Articles of Confederation (1781-1789), a loose association of the states, was basically powerless. Presidents were elected annually, and eight men were to serve. The first was John Hanson of Maryland. Some consider Hanson as the first president of the United States.

A convention was called to revise the Articles. Instead, the delegates exceeded their authority by writing an entirely new Constitution and government. One may, therefore, conclude this Constitution to be unconstitutional.

The delegates were sworn to secrecy so what they said or didn't say would not be held against them during their lifetime. When the last delegate died 50 years after the convention, the minutes were published. Only then, did we learn of the framers' belief in the concept of "separation of church and state." A neutral posture was favored regarding religion--that the government should have no power to influence its citizens toward or away from a religion. The word, "religion," does not appear in the Constitution proper.

This principle of separating church from state was integral to the framers' understanding of religious freedom. They believed that any governmental intervention in the religious affairs of citizens would necessarily infringe on their religious freedom. Thus, the Constitution had maintained a general silence on the subject save for two instances.

The first instance, in Article VI, is a proscription of any religious test as a requisite qualification for public service:

The Senators and Representatives before mentioned, and all the members of the several state legislatures, and all executive and judicial officers, both of the United States and of the several states, shall be bound by oath or affirmation, to support this Constitution: but no religious test shall ever be required as a qualification to any office or public trust under the United States," (emphasis added).

The President then takes this oath from Article II, Section 1: "Before he enter (sic) on the Execution of his Office, he shall take the following Oath or Affirmation:

I do solemnly swear (or affirm) that I will faithfully execute the Office of President of the United States, and will to the best of my Ability, preserve, protect and defend the Constitution of the United States."

G. Washington swore his oath of office on April 30, 1789 in New York City. His hand was not placed on the Constitution but on an open Bible (as a Freemason, a Bible was presented to Washington on loan from St. Johns Masonic Lodge No. 1, Ancient York Masons, the pages displaying Chapters 49-50 of Genesis, a section chosen at random), and he then added these four words, **"So help me God."**

[Note: Freemasons had to believe in a "Supreme Being". Watsonville's Masonic Temple, which was located at the corner of Maple Avenue and Union Street, was destroyed by the Loma Prieta Earthquake of 1989. Today, it is a parking lot.]

Thereby a tradition of placing a hand on a Bible and adding those four words to the oath became standard procedure for most presidents.

It would have been better if G. Washington had placed his hand on the Constitution -- or a dictionary defining harmony or a cookbook opened to a recipe for unity.

Whether it was deliberate, G. Washington's four additional words negated the work on the delegates, modified the Constitution, its practices, and this nation's well-being.

The second instance is in the First Amendment of the Bill of Rights (1791), which contains clauses that prescribe the government's relationship with religion. First, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof." "Establishment of religion" means an official government religion.

While the establishment clause functions as a way of assuring that the federal government will not adopt any stance in favor of or against any religion, the Supreme Court and the other two branches have entertained a certain degree of government involvement in religion. Federal and state governments have not been completely neutral to religious practices as required by the Constitution.

The free exercise clause protects an individual's right not only to believe what he or she would like but also to practice it. The clause protects individuals from laws that would expressly inhibit them from engaging in religious practices.

No individual right or freedom is absolute. How they are applied depends on how it affects the rights and freedoms of others.

Fast forward: The clash between freedom of religion and "godless" Communism begins. The first "Red Scare" (against Communism), 1919-1920, took place when the US Attorney General A. Mitchell Palmer's raids involved the deporting of Jews and "godless" Communists without charges or trial. Many who visited their friends in custody were arrested and deported, too.

The second "Red Scare" began as World War II ended in Europe. The Berlin Airlift (1948-1949), the spying trial (1951) of atomic secrets for the Russians by the Rosenberg's, and the invasion by Communist North Korea into South Korea took place (1950-2021—our longest war for we have only an armistice). Coupled was the period of McCarthyism (US Senator Joseph R. McCarthy of Wisconsin), the practice of making accusations of subversion and treason against suspected Communists without evidence. Included would be the House of Representatives' Un-American Activities Committee hearings.

During this period, also known as the "Cold War," several Christian groups were most vocal against "godless" Communism.

So, what has this got to do with G. Washington's four words?

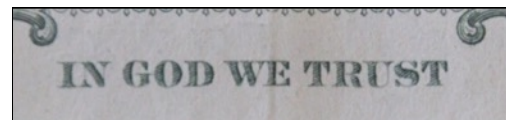
On June 14, 1954, Flag Day, in response to America's Cold War against "godless" Soviet Communism and the Communist Chinese, Congress approved the addition of the words **"under God"** to the "Pledge of Allegiance." The Knights of Columbus and other Christian groups lobbied for the two additional words. In June 2004, the U.S. Supreme Court ruled unanimously to keep "under God" in the Pledge.

The National JACL protested the additional words and received favorable support from the US Circuit Court of Appeals for the 9th Circuit.

Recently, United States Congress, Elk Grove Unified School District, et al. in 2000, led to a 2002 ruling by the United States Court of Appeals for the 9th Circuit that the words "under God" in the "Pledge of Allegiance" are an endorsement of religion and, therefore, violates the Establishment Clause of the First Amendment to the United States Constitution.

There have been too many violations, including government funding to private religious schools and religious medical facilities, of the concept of separation of church and state in this country and by the three separate branches of the government, to list here.

We can include another concern. Congress passed a resolution in 1956 adopting, "In God We Trust," as an official motto. It replaced *E Pluribus Unum*, Latin for **"from many, one."** Never codified by law, *E Pluribus Unum* was considered the de facto motto of the United States and was featured on our currency. It has been replaced with, "In God We Trust." Note these four words on the back of our currency (\$1 bill).



If *E Pluribus Unum* is no longer applicable, is it now "from many, which one"? White?

At this time of the writing (October 2021), the US Supreme Court is deciding on a number of cases that will place religious implications upon us.

If this nation is to become religiously free, will it need, "So help us, God"?

"Onward!" *Mas Hashimoto*

PS The Treasury Department has coined new quarters featuring outstanding women and *E Pluribus Unum*.

PPS The views expressed are those of the author and not necessarily of the W-SC JACL or the National JACL.

"A Penny Saved is a Penny Earned," or Is It? *By Mas Hashimoto*

Ben Franklin's famous quote may not be appropriate for today's economic world. Have you checked the interest rate on your bank's savings account with the cost-of-living expenses?

Born during the depths of the Great Depression (1935), and as a child, I never had an allowance. As the 7th and final son in the family, I never had to worry about clothes. I had hand-me-down pants that had, on the knees, patches upon patches. If I had taken off the multiple layers of patches and exhibited my bare knees today, I would be most fashionable and the envy of all my peers. Oh, pictured here are my stylist gardening pants.



Do you remember earning your first dollar? Or, wages?

I remember earning 10 cents in 1944 when I was 9 years old while caddying for James "Chic" Abe of Salinas on Poston II's golf course. He had only a few clubs instead of the normal 14 in his golf bag. The course was all sand and dust. There were no green fairways or "putting greens." If the golf ball landed in a bush, one had to be careful not to disturb the rattlesnakes which might be resting there.

After "camp," while in grade school, I rarely had a nickel in my pocket. In high school, I rarely had more than a quarter.

At San Jose State College, I had 50 cents every day with which to buy lunch -- two small 19 cents burgers and one ten cent Coke. Two cents went for taxes. One day, I saw a Hindu student from India eating hamburgers, too. I asked about that, and he replied, "Not my cow."

In June of 1946, when I was ten years of age, thanks to Tom Murakami, I got a job picking strawberries and raspberries for 85 cents an hour. I was very grateful.

For the next 13 summers, I remained a farm worker. At the time there were no protective child labor laws or farm workers' union. Much later, from age 14 one had to obtain a California "work permit." We were not to use dangerous equipment or be subject to dangerous sprays (insecticides). Pilots flew over and sprayed us! We were coughing and coughing and so mad. The pilot from Salinas flew over the wrong fields.

If it grew here, I picked it--strawberries, raspberries, black berries, apples (in those days the trees were huge, and as the smallest picker, I had to go get the apples at the very top of the trees. Those wooden triangular ladders were so heavy--heavier than me! and clumsy to move around. Now, dwarf apple trees are grown.), string beans, apricots, tomatoes for catsup (oh, the "fuzz" got onto your skin and clothes and so they were itchy. One didn't wash the clothes. One had to throw them away), lettuce, artichokes (oh, the thorns hurt!), celery (the white milk from the stalks that got onto your skin would stink, and you smelled of celery for weeks. You didn't want to go to a YBA dance at the Temple smelling of celery; the girls didn't want to dance with you), and the hardest job--thinning lettuce with a short-handle hoe! One is bent over for ten hours. I am so grateful to the California legislature for outlawing short-handle hoes for use in the fields.

Have you ever picked a strawberry? If so, you learned all there is to know about picking strawberries. What are you going to learn the rest of summer? There was no portable radio in those days. Now, workers have smart phones.

The summer farm work of 13 years paid for my college education. The last summer of work (1958), I was making \$1.25 an hour!

I am grateful to H. A. Rider, Akiyoshi Brothers, A&K (Akiyoshi and Kizuka), Maruyama, Aoki, Y. Kimoto, and lettuce and other growers whose names I can no longer remember.

After working in the fields all day, we were not so tired we couldn't play softball in the city youth league at Watsonville High School's baseball field. In 1950, we, the Lions Club, won the champion-ship! We had to be careful not to stain our white uniforms with the berry stains on our hands.



Front: Mas "Mousie" Hashimoto (OF), Ted Wada (IF), Henry "Hawk" Kokka (IF), Clarence Hiura (IF), Eddie "Simpachi" Nakagawa (IF), Bryon Yoshida (OF). Standing: Kiyoshi "Killer" (for lady killer) Takemoto (OF), Benny Wakayama (IF), Ed Maruyama (IF), Willie Maruyama (OF), Tom Arita (P), Mits Mori (C), Coach Ed Weaver. Other members of the team not pictured: Dick Tsuda (IF), Roy Smith (P), Harvey Kolstad (P), John Maruyama (OF), and Leonard Ogden (P).

We didn't have the usual baseball "sign" signals. We spoke Japanese instead. Smith, Kolstad, and Ogden had to learn Japanese. "U te" meant to hit away while "o to se" meant to bunt. We bunted a lot and ran like hell to first base.

My mother (she was married for 24 years and widowed for 34 years) couldn't pay for my five years of college. A teaching credential required a post-graduate year.

In 1958, I was drafted into the US Army. As a recruit, I was paid \$3 a day (\$89 a month)!! In 1960, as an E-4 (pay same as a corporal), I was making \$4 a day (\$120 a month)! In the Army, we were paid only on the first of the month. I was always broke by the third day.

In 1960, as a novice teacher, my annual salary was \$4,800 minus taxes, union dues, retirement payments, etc. and paid once a month again. I was broke by the third day. I was paid \$20 each workday. I was putting in over 10 hours a day (any teacher will tell you one doesn't work just 8 am to 5 pm). As a "professional," I was now making a little more than \$2 an hour!

In 1973, our teachers' unions, the California Teachers Association and the Pajaro Valley Federation of Teachers, went on strike for 3 days. We had the support of the community. Our top salary goal was \$50,000.

Twenty-three years later, the top salary was only \$48,000. I retired in 1996 with a "golden boot." In 2000, an employee found my blue "retirement" flower vase in the storage room. The school district officials wanted to know if I still wanted it. Well, at least on mine they spelled my name correctly.

When Marcia retired from teaching (she is a famed kindergarten teacher), she was given a "golden handshake"—an encouragement and bonus for retiring early and when the school district could hire a lesser paid new teacher.

My Issei mother always stressed, "It's not how much money you make but what you do with it." She also believed:

"It's not where you're from but where you are going.

"It's not who you are but what you've become.

"It's not what you've done but what you've accomplished."

My mother had only a sixth-grade education in Japan. She hated taking tests.

When Issei were eligible to become US citizens, I asked her if she wanted to become an American citizen. She asked what she had to do. I said, "You have to take a test." "Forget it," she said. "Japan has learned its lesson."

And, her favorite son became a US History teacher who was giving tests all the time.

Looking back on 86 years, growing up during the Great Depression, WW II, "camp," and the post-war period had so many blessings and advantages.

I admired our Issei parents who suffered a lifetime of hardships with the philosophies of *shikataganai* (somethings just can't be helped), *gaman* (to endure, to persevere), and never to bring shame to the family. They overcame setbacks time and time again, and, yet, they kept a positive outlook for the sake of their children.

Their philosophy also included, "Save that penny!"

[Note: The penny is of British currency. Ours is a "One Cent" piece. The "Lincoln penny" is good only for sales taxes.]

Enjoy.

"Onward!" *Mas Hashimoto*

New Store in Japan Center First Features Kagoshima *By Robb Mayeda*

Japantenna is a new store in San Francisco's Japan Center. It is the brainchild of Tatsuki Tomita, a shin-issei from Kagoshima-ken. He came to America as a young child; now he is a research scientist at Lawrence Labs. He was concerned about the dwindling number of businesses in Japan Center. His other concern was the disconnect between the Nikkei and Shin-Issei communities. Thus he came up with this project to open a store that features information and products from various prefectures. November features Kagoshima-ken. The grand opening is November 8. After that, store will be open Friday-Sunday. Each month, another prefecture will be highlighted. For more information, visit <https://japantenna.org>.

MEDICAL THOUGHT: Holiday Scents (Sense)? *By Cindy Mine*

With the Holidays around the corner, many of you will have get-togethers. Amidst the decorations, you might have candles or spray scents in the air before company arrives.

Some ingredients in air fresheners and candles can be toxic, so just beware, but I will focus on a specific product that has been in the news as of late.

Pay attention if you purchased any of these products or bought them for Christmas stocking stuffers.

The word *Lavender* brings a positive feeling to most people. I shy away from it because it is one of those scents that will bring on allergy symptoms for me.

However, words like *aromatherapy*, *Better Homes and Gardens*, *chamomile*, *essential oil*, and maybe *gemstones* will make me inquisitive.

The CDC has traced an unusual tropical disease usually found in Thailand, Singapore and Northern Australia to a scented spray sold here in the U.S. It can be found in contaminated soil and water too.

That same disease Melioidosis (Whitmore's Disease) from a bacteria (*Burkholderia pseudomallei*) has sickened 4 people and 2 have died in the U.S. (Georgia, Kansas, Minnesota and in Texas). Usually if Americans

are diagnosed with the disease, they probably have traveled outside the U.S. However, *Better Homes and Gardens Lavender and Chamomile Essential Oil Infused Aromatherapy Room Spray with Gemstones* was sold at Walmart (February, 2021-October, 2021) and manufactured in India.

The condition is difficult to diagnosis and could be fatal. Some symptoms are chest pain during breathing, cough, fatigue, head-ache, high fever, muscle soreness, nausea, weakness and weight loss.

Many people tend to spray lavender products on their pillows. If you do this, you will be in close contact with the bacteria either by breathing it or by skin contact.

The particular ingredient that sickened the people is still under question. One question, could it be the gemstones?

Also, being recalled, are 5 other scents with gemstones: Lemon and Mandarin, Lavender, Peppermint, Lime and Eucalyptus, and Sandalwood and Vanilla.

If you have any of these products, refer to CDC guidelines of how to dispose of it. If you have used any of these products, call your doctor and inform him of your exposure to the spray.

Senior Center News for September and October 2021

By Carol Kaneko and Jean Yamashita

Note: Please visit the Senior Center website, kizukahallseniors.wordpress.com, to view the complete monthly Senior Center News with more content and color photos.

The Senior Center remains closed due to the coronavirus pandemic, but we are continuing our delivery of monthly treats to our seniors in/near the Watsonville area.

“It feels like an early Christmas” a Senior commented when the huge bag of goodies arrived on September 16th. Inside the bag were many wonderful items to unwrap and enjoy: **Imura Japanese Restaurant** prepared delicious *sushi* (two *futomakis* and four California rolls) and *miso* soup purchased by the W-SC JACL Senior Center, and **Jee Kajihara/Imura** made the *bento* extra special by adding a yummy apple muffin, *shiso* and bok choy patty, and potato salad. Also included in the bag of goodies: September favors by **Eileen Byers**, homemade snack mix from **Susan AmRhein**, huckleberry bear lollipops from Yellowstone National Park from **Ken Tanimoto**, delicious green bean pastries from **Jane Sugidono**, homemade sweet pickles from **Hisako Kodama**, and in honor of her 90th birthday, **Mitsuyo Tao** and **Paul and Kim Tao and family** provided a package of two *manju* and some delicious **P&K Farms** organic strawberries. Everything was delicious and enjoyed by all. Thank you!

Our September birthday honorees were: **Susan AmRhein, Donna Fujita, Mas Hashimoto, Pat Marr, Akira Nagamine, Jane Sugidono, Mitsuyo Tao (90), and Jackie Yamashita**. They each received a mini bundt cake from the Senior Center. Happy Birthday!

Wow – 50 years! It is unfortunate that due to the coronavirus, the Senior Center could not commemorate this momentous **50th Senior Center Anniversary** with a joyous gathering of our Senior members at Kizuka Hall, but we hope the Seniors enjoyed the special momentos assembled in the October goodie bags in celebration of the 50th anniversary and also Halloween.

For the 50th anniversary, the W-SC JACL Senior Center treated our Senior Center members to a special **Miyuki obento**, **Freedom Bakery** lemon cake, and a 50th anniversary canvas bag on October 21st. We were also very fortunate to receive many additional wonderful treats for the Seniors. **Eileen Byers** donated Halloween favors, **Nobue Fujii** made *origami samurai* helmets and included chocolate/almond bars, **Jo Ann Vear** donated packages of *arare*, **Gail Wurtenberg** provided cookies from **Pacific Cookie Company**, **Susan AmRhein** donated Asian pears, and **Jean Yamashita** gave Halloween candies. Thanks to all.

Happy Birthday to our October birthday honorees who each received a mini bundt cake: **Nobuko Akiyama, Toshi Yamashita, and Juanita Lopez**.

We are so grateful to our volunteers for all their help with packing and delivering our September and October monthly treats: **Susan AmRhein, Sharon Bobo, Reba Condon, June Honda, Paul and Carol Kaneko, Gail and Bill Wurtenberg, Jean Yamashita, Eiko Stewart, and Shirley Inokuchi.** We are very appreciative of your help and support! A special THANK YOU to **June Honda** for her delivery dedication these past many months! We will definitely miss her enthusiasm on the delivery team!

IN MEMORIAM

The W-SC JACL Senior Center extends its deepest sympathies to the Hirahara Family in the passing of **Teruko “Terry” Hirahara** on October 5, 2021 at the age of 78. Terry was an active participant of our Senior Center and generously shared her many talents in helping out wherever possible. She will be missed by all.

The W-SC JACL Senior Center extends its heartfelt condolences to the Yamamoto Family in the passing of **Satoko Yamamoto** on October 25, 2021 at the age of 95. Mrs. Yamamoto was a long time Senior Center member and will be fondly remembered for her friendly smile and gracious manner.

The W-SC JACL Senior Center acknowledges the following monetary donations:

Birthday donations gratefully received in September and October from: **Satoko Yamamoto, Mas Hashimoto, George Stewart, Mitsuyo Tao, Pat Marr, Susan AmRhein, Kitty Mizuno, Toshi Yamashita, and Nobuko Akiyama.**

Special donations gratefully received in memory of **Teruko Hirahara** from: **Jo Ann Vear, Paul and Carol Kaneko, Toshi Yamashita, Hisako Kodama, Dan and Karen Nitta, Jean Yamashita, Shirley Nishimoto, Thomas and Reiko Akiyoshi**

Special donations gratefully received from: **Toshi Yamashita, Diane Mio, Judy Hane, and Paul and Carol Kaneko** in memory of **Haruko Yoshii**; **Dan and Karen Nitta** in memory (3rd year) of mother **Helen Mito**; **Miyoko Yoshii and Yoshii Family** in memory of mother **Haruko Yoshii**; **Patt and Mark Takeuchi** in memory of **Kim Fujii and Haruko Yoshii**; and **Toshi Yamashita** in appreciation for *obento*.

Senior Center 50th Anniversary donations gratefully received in September and October from: **Phil Shima, Jean Akiyama, Iwao Yamashita, Jean Yamashita, Nobue Fujii, Toshi Yamashita, Nobuko Akiyama, June and Sunao Honda, Susan AmRhein, Jo Ann Vear, Paul and Carol Kaneko, Hisako Kodama, Riiko Yoshida, Alice and Ken Tanimoto, Leigh Sakaguchi, Mitsuyo Tao, Eileen Byers, Mas and Marcia Hashimoto, Sam and Yae Sakamoto, and George and Eiko Stewart.**

The W-SC JACL Senior Center is most appreciative of the many kind and generous donations we have received. Your generosity will enable us to continue our monthly outreach to our sheltered-in-place seniors. *Arigatō!*

For those who wish to donate during this time when the Senior Center is closed, please make out your checks to: “**W-SC JACL Senior Center**” and send them to **Carol Kaneko** at 1835 Silvana Ln, Santa Cruz, CA 95062. Thank you for your generous support of our Senior Center.

***Special Note:** Birthday and senior center anniversary donations are optional until the Senior Center can reopen again. Voluntary donations, however, are much appreciated.*

Again, please visit the Senior Center website, kizukahallseniors.wordpress.com, to view the complete September and October Senior Center News with photos in living color, as written and posted by Jean Yamashita. Thank you for your continued interest in and support of our Senior Center and its members.

WATSONVILLE TAIKO AND SHINSEI DAIKO *By Bonnie Chihara*

We continue to hold classes at Kizuka Hall, observing COVID safety protocols to keep all students safe and healthy.

We've recently added Taiko For Health and Beginning Taiko on Friday mornings beginning at 10am.

Contact our business manager Kay Miyamoto at 831 475 1088 or email us at info@watsonvilletaiko.org for class info.

Please check our website for updates at watsonvilletaiko.org

We cancelled our in person Annual Holiday Boutique and Raffle again this year and will only hold the quilt raffle. Top prize is an Asian inspired quilt made by Bonnie Chihara and Hiroshi Musselman. Second prize is a quilt donated by Helen Klee. She is a great supporter of Watsonville Taiko and has donated quilts to our raffle for several years. We will also have several gift basket prizes. Raffle tickets are \$10 each and can be purchased from taiko members or by contacting our business manager Kay Miyamoto. The raffle will be held on Saturday December 4th at 1:30 at Kizuka Hall.



WATSONVILLE BUDDHIST TEMPLE

Three Poisons

According to the Buddha, there are three poisons. The first is greed, the second is anger and the third is ignorance. The Buddha taught that the poisons cause pain, anxiety and suffering. Of course eliminating the poisons takes discipline, time and great effort on our part. The question some may ask is how does the three poisons cause pain and suffering. In this month's article I would like to focus on the second of the three poisons, anger.



There are real world examples that we can point to where we may have let anger get the better of us. Our anger gets out of control and we throw something, we break something or we say something and in each case we then regret what we have done. We then say that, "My anger got the best of me". As everyone knows well, controlling our anger can be difficult. And I would say as mature adults most of us can "control" our anger. Our anger may not manifest itself in tantrums or regretful words, but there is still seething below anger that can linger for days, months or even years. It should be clear that anger comes from someone, something or some situation that does not go the way we want it to.

When we get angry we blame others or we blame the world or we blame the politicians. Never do we blame the self. The Buddha taught that the true cause of suffering because of our anger is the self that cannot accept the truth of life. We cannot accept that we don't like things going against our beliefs or against our sense of right and wrong.

A Jodoshinshu priest went to the eye doctor and said, "Something is wrong with my eyes". After a thorough examination, the doctor said, "There is nothing wrong with your eyes". A few months later the priest returned to the eye doctor insisting that something was wrong with his eyes. Again after a thorough examination the eye doctor said, "Your eyes are perfect, what is the problem?" To this the priest replied, "I can only see others faults, I cannot see my own".

Just last month we commemorated the 20th anniversary of the terrorist attacks on the World Trade Center and the Pentagon. As I watched the many shows reliving those tragic events, I recalled the visceral reaction that many people had. There was tears and a lot of anger. People lashed out at anyone who was Muslim or Middle Eastern. We as a country immediately went to war fueled by the anger over the events of 9-11.

As individuals and as a country we need to be more thoughtful and not react so quickly with anger. It can only cause more pain, more suffering and regrets. As we experience life we will have moments of anger, this is when we need to step back and contemplate where that anger comes from. If we take just a moment to reflect, then possibly we can make wiser decisions about our reaction.

Moments of anger are in a strange way an opportunity for us to reflect and see each experience for what it truly is. We will continue to get angry and learn about ourselves in the process. We will begin to see the imperfect self that Amida embraces totally without question.

“Evil hindrance becomes the substance of virtue. As in the case of ice and water. The more the ice the more the water, the more the hindrances the more the virtue.”

Koso Wasan

*Gassho,
Reverend Hosei Shinseki*

Here is Rev. Shinseki's article in the Religious section of the Pajaronian newspaper from the October 2021 issue for you to enjoy reading.

Masks

In the month of October many will be celebrating or observing Halloween. It is surprising how many people have embraced this “holiday”. As Buddhists living here in America, we have assimilated into the culture and traditions and many will observe Halloween with parties, giving out treats and even decorating their homes.

I understand that the tradition of wearing masks comes from the belief that ghosts would return to earth on Halloween. In order to hide themselves from the ghosts, people would wear masks when they went out at night. People would do this in the hopes that they would fool the ghosts into thinking they were fellow spirits. In our modern day, it has become “fun” to don the mask of a super hero or a villain and play the part for one day.

In reality, we all don different masks throughout our lives. As an example, at one time we might wear the mask of a student, or a teacher, in another instance we may be wearing the mask of a parent or a child. We wear the mask of an employee or a supervisor, we are at one moment a brother and at the same time a friend. We are husbands and wives, helpers and consumers. We all have different persona that we wear from time to time.

These are the many masks that we wear, day to day, moment to moment. The Buddha teaches us to take time to remove those masks and see the true and real self. Beneath all the roles lies what the Buddha called Buddha nature, the potential to be truly wise and compassionate. This is what we call Enlightenment. The true and real self is the unselfish being that lies beneath all the roles we play.

The many different practices that Buddhism offers are intended to delve deep behind all the roles we play and find the true and real self. As we practice and peel away the many layers of self we find that the true and real self is the result of wisdom and compassion that we have received from all our encounters and experiences. The encounter with this truth of life is realizing our own blindness and foolishness. The result is our heart becomes one with the heart of the Buddha, the heart of true wisdom and compassion that embraces all beings.

Living with the Buddha Dharma softens our rigid hearts and minds and we become freed from selfishness and greed. Living with the Buddha Dharma opens up a deep gratitude for the gift of life that we have received. Then we can celebrate not just the holidays, but we can celebrate life itself.

*Gassho,
Reverend Hosei Shinseki*



On behalf of the Sangha of the Watsonville Buddhist Temple, we wish to extend our deepest condolences to the families of Haruko Yoshii, Grant Sakae, TerukoHirahara and Sato Yamamoto.

Namo-Amida Butsu

Eitai-kyo 永代経読

Each year in November we observe our temple *Eitai-kyo* service. 永代経読, the full term is *Eitai doku kyo*, literally means perpetual sutra chanting. This is a unique Japanese Buddhist observance. The term *Ei* means eternal. Its Chinese character means a river with many tributaries that flow on and on. *Tai* means generations. *Kyo* means sutras or the words of the Buddha. *doku* means to chant. So the meaning is to eternally chant the sutras in memory of the generations of loved one who have died. At our temples we will continue to chant the sutras in their memory in perpetuity.

At our temples we have established a special *Eitai-kyo* perpetual memorial fund. This was established to ensure the continuation of the teachings of *Jodoshinshu* and the *Nembutsu*. The fund is to be used specifically for the maintenance, replacement and repair of the temple altar or *onaijin*. The fund is maintained through the donations in memory of deceased family members. This ensures a perpetual service for the deceased even when there are no family members left to observe a memorial service. A special book sits on the *onaijin* with the names of the deceased.

Since the purpose of *Eitai-kyo* is to ensure that a *Jodoshinshu* service is conducted eternally in memory of a loved one's name in the registry, families make initial donations into the fund and all donations at the annual *Eitai-kyo* service are deposited into the fund.

Temple COVID Update

The Temple continues to live stream or pre-record Sunday services. We have held some private memorial services for family groups, following COVID parameters. We anticipate remaining closed through the end of the calendar year to ensure the safety of our temple members. The Board will continue to review this topic and keep you apprised of any changes. Your patience and understanding is greatly appreciated during these challenging times.

Want to Get Involved?

A new Temple Ad Hoc Committee is being created to determine how to preserve pictures, articles, memorabilia items of our rich Watsonville Buddhist Temple history. This group will be in collaboration with Pajaro Valley Historical Association and with Buddhist Churches of America Archives Committee. If you are interested with this committee, please contact Ken Tanimoto at email: mojaybo98@gmail.com or cell (831) 332-9691.

The next issue will have more content of how to preserve our history. *—Ken Tanimoto*

Tentative Schedule of November & December 2021 Events

[Schedule of events will be re-evaluated based on the current status of COVID-19]

Sun., Nov. 21, 2021 - Sunday Service @ 10am (Live Stream)

Sun., Nov. 28, 2021 - NO Sunday Service

Sun., Dec. 5, 2021– Sunday/Shotsuki Hoyo/Bodhi Day Service @ 10am (Live Stream)

Tues., Dec. 7, 2021 - Temple Board (Zoom) Meeting @ 7pm

Sun., Dec. 12, 2021- Sunday Service @ 10am (Live Stream)

Sun., Dec. 19, 2021 - Sunday Service @ 10am (Live Stream)

Sun., Dec. 26, 2021 - NO Sunday Service

Fri., Dec. 31, 2021 - Joya-E Service @ 6pm (Live Stream)

Sat., Jan. 1, 2022 - New Year's Day Service @ 10am (Live Stream)

Watsonville Buddhist Temple

Temple Office Telephone (831) 724-7860

Temple Office is temporarily closed due to the COVID-19 pandemic. By Appointment only.

Email: buddhist@wbtemple.org **Website:** www.wbtemple.org

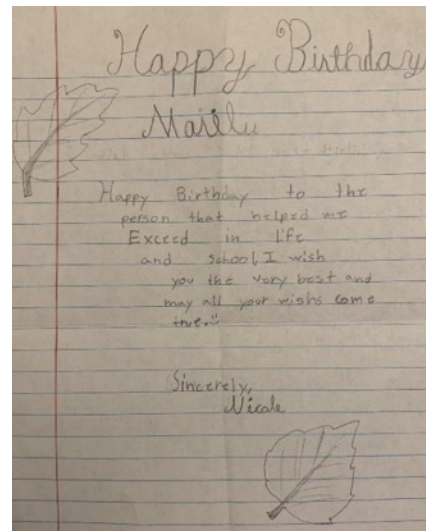
WESTVIEW PRESBYTERIAN CHIMES



But you are a chosen people, a royal priesthood, a holy nation, God's special possession,
that you may declare the praises of him who called you out of darkness into
his **WONDERFUL LIGHT!** -1Peter 2:9

We delight in the many ways Westview Presbyterian Church is being a blessing to our community and the world:

1. In June, our Deacons, took a basket of baked goods/snacks to Watsonville Police Dept to encourage and support them and to let them know we appreciate them and are praying for their safety as they serve our community. Thank you, Deacons!
2. After we had a Compassion Sunday, the Deacons decided to have our church sponsor a Compassion child. She is an adorable 5-year-old, named Adrija, who lives in Bangladesh. We pay \$38/month to provide her with a quality Christian school, school supplies, good nutrition, clothes, and community development in her village. Please pray for her, her family, and her community. If you would like to write her an encouraging letter contact our Deacons, or Mary Lou Hoffman.
3. Tutoring update: Six years ago, Westview church had an after-school tutoring program for a couple years to help children that were struggling in reading and math at the local schools. Nicole came to us unable to read, spell, or do math at the end of first grade. Her tutor was Mary Lou, who sought to get her ready academically so she could be in second grade. She now is in seventh grade, and a straight A student at CIEBA, a college prep public school in Watsonville. She still meets with her tutor. On the right is her birthday card to Mary Lou which says "Happy Birthday to the person that helped me exceed in life and school. I wish you the very best and may all your wishes come true. Sincerely, Nicole". The good things we do here at church are the things that last. The drop of water that drops into the still pond ripples out and the love of God affects so many people because of you, the Westview people!



These are just a few of the ways you are a blessing to our community and world, in addition to our SonRise Kitchen, Sew Fun, Salvation Army volunteering, and all the ways you are the light and love of Jesus to those around you in your daily lives! Keep Shining!

Much love,
Pastor Dan

Update on In-Person Worship

It will be a wonderful celebration when we finally are able to be together again and have in-person worship! Thank you for your patience born out of love for the most vulnerable among us. We have been waiting to open in-person worship for 2 reasons. One, for all our members to be vaccinated and two, waiting to see how the threat of the different COVID variants unfolds while society opens up again. Session met in October to discuss possible in-person worship. In the meantime, we are having good attendance at our Zoom worship services. When we do start in-person services we will continue to have online worship available as well via Zoom or some other format. See you soon, we hope!

**** If you are in need of any assistance during this time please do not hesitate to call Westview at (831) 724-6222 and leave a message. Someone will call you back as soon as possible. ****

Live Worship Services every Sunday at 10 am via Zoom until it is safe to gather again.

Some churches have opened up again for services, but the CDC has encouraged churches with a high number of seniors to continue with online services, so we will continue online until it is safe.

The best place to get up-to-date information will be the Westview website, www.westviewpc.org.

If you would like to **watch/participate in the Zoom Live Worship Services as it happens at 10 am on Sunday please send Westview an email at westviewpc@gmail.com** so that your name/email address can be added/accepted to our Zoom live recordings and you can receive an automatic email reminding you of our upcoming live services.

Wednesday Zoom Scripture Reflection & Mid-Week Check-In

Wednesdays at 4 pm. The link is emailed out weekly. Please **send Westview an email at westviewpc@gmail.com if you would like to automatically be sent a link/reminder on a weekly basis about our Wednesday Mid-Week Check-Ins.**

Sunday Message Series: “In the Image of God-the gift of our emotions” based on the work of **Groves & Smith** in their book, *Untangling Emotions*. Understanding our emotions and how they relate to God can help us in so many ways to make it through life experiencing abundant meaning and joy!

Sew Fun Sewing Circle

Tuesdays, 9:30-12:30 in the **dining room** at **Westview**, led by Rachel Clark and Peg Pierce - quilting, clothing construction, fabric and color selection, tote bags, quilted postcards, and more! Join us!



SonRise Kitchen Update

The SonRise Kitchen continues to serve breakfast 5 days/week at the Plaza Park in Watsonville. We have begun partnering with Homeless Persons Helping Project (HHPH) who have social workers connecting those without homes to the services they need. As it has gotten colder and more rain, we would appreciate donations of jackets, sweatshirts and socks to keep them warm. Thank you to all our volunteers! Those that we serve greatly appreciate it! (photo at left: Margo, Joanne and Jane preparing food for SonRise Kitchen)



We still need about \$21,500 to make the kitchen permitted by the county and we welcome your donations. **Call Westview at (831) 724-6222** (leave a message) **if you want to volunteer** as we shine Christ's light caring for those who need much encouragement. As a fundraiser we are selling the antique spindle back wooden chairs (pre 1926) in the attic on EBAY. If you know anyone who would like to buy some let Margo or Dan know.

Donna Fujita made and donated a dozen knitted hats in October that Margo gave out to keep the people she serves meals warm as the weather is getting cold and more will be given out in November. **Thank you, Donna**, for your kind-hearted donation. **If you would like to donate yarn** so Donna can make more hats please **leave a message at Westview (831) 724-622** and arrangements will be made to deliver the yarn to Donna.

Thank you to:

All the Contributors
 Marcia Hashimoto: Proof-reading
 Mas Hashimoto: Photographer
 Cindy Hirokawa Mine: Newsletter Coordinator and Editor
 Glenn Akiyama: Website
 Victor Kimura, Recording and Acknowledging Donations
 Jeanette Hager: Formatting
 Newsletter Distribution Crew



See you next in January 2022!